Programme

BROCKLEY & FEST

28th May 2022

Crofton Books, 315 Brockley Road, SE4 2QZ & St. John's Church, St. John's Vale, Lewisham, SE8 4EA

Full programme details: www.brockleysociety.org.uk / www.croftonbooks.co.uk

Events are open to all, but booking is advisable. All events are free, unless indicated; donations welcome.

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Supported by:



BROCKLEY SOCIETY CROFTON BOOKS poetry london





Children's Fiction and Art





14:00 ~ 17:30 Book 30minute slots via EventbritePutting the "picture" in picture books

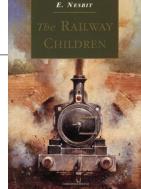
Come and design a cover for a book: "animals in your neighborhood". *Accompanied children under 11 *Materials provided



14:00 ~ 15:00 Booking via Eventbrite Junior Book Club

Junior bookshop leader, **Juliette**, and Costa Short Story Award winner, **Anna Dempsey**, discuss about the author **Malorie Blackman**. Display accompanying the Junior Book Club; celebrates **E.Nesbit**, a reknowned author of Brockley.





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stanhope

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Reading &Talk

14:30 ~ 15:30 Booking via Eventbrite Ian Brown and Clare Stanhope



14:30~ Ian Brown

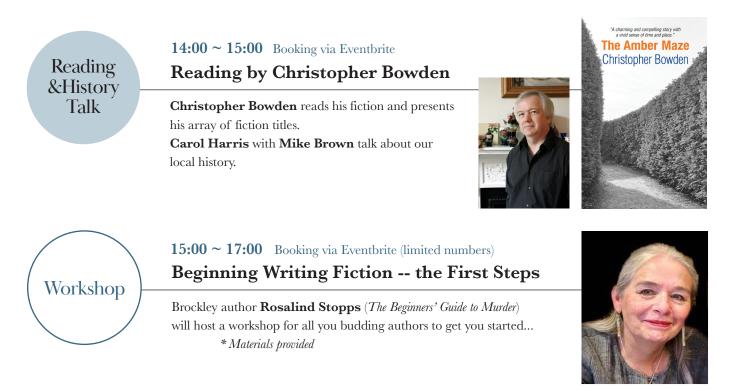
Ian reads *Albert Upside Down* a picture book about an adventurous tortoise



15:00~ Clare Stanhope

Clare reads and chats about Brenda's Bottom and her birds, in its 10th anniversary year, an inventive story written in Brockley, featuring 52 types of birds and London bridges and buildings.

Brockley's Authors



Enjoying Fiction

Reading &Signing

17:00 ~ 19:00 Booking via Eventbrite Reading & Signing Event

Authors will read and sign. You can also buy their books.

17:00~ **Bibi Berki** author of *The Watch*

17:15~ Gemma Seltzer author of Ways of Living

17:30~ Claire Powell author of *At the Table*

18:00~ Natasha Brown author of Assembly

18:30~ Lara Williams author of *The Odyssey*





NATASHA BROWN A daning new utter Brandine Bards Assessments ASSEEMBLY



19:00 ~ 20:00 Booking via Eventbrite Launch: Crofton Books' Book Club

We are excited to announce the first Crofton Books book club. For this first event we will be discussing *When We Were Birds* by Ayanna Lloyd Banwo.

Hosted by local writer **Anna Dempsey**, the winner of the 2019 Costa Short Story Award.





Poetry

Poetry Reading

Booking via Eventbrite

Poetry Reading

Brockley's published poets, including **Diana Pooley** (author of *Like This* published by Salt Publishing), **Richard Cabut** (author of *Punk is Dead*), **Bartle Sawbridge** (author of *A Piece of String*), **Caroline Druitt**, **Jason Shelley**, **Charlie Brogan**, **Tom Anderson**, and **Gerry Mitchell** reading together

AFTERNOON 16:00 ~ 17:00



Diana Pooley lives in London and makes paintings, drawings, ceramic sculpture and poetry. She studied fine art at Goldsmiths College, London, taught at Camberwell School of Art and, at first, worked as a graphic artist in the Australian Broadcasting Corporation.

Bartle Sawbridge Brockley resident and author of novel, *A Piece of String*.

Gerry Mitchell Great poet who performed relentlessly in Deptford, the 1990's. Author of the *Completed Poems of Gerry Mitchell.*



Tom Anderson Brockley resident and nature lover. Author of *The Last Days* of *Dad* and *Downturn*.

EVENING 19:00 ~ 20:00



Photo by Alexandra Pepper Dao

Jason Shelley

Absurdist, writer of poetry and short story collections, No Looking Back, Grey Love, The Romance: An Episode in the Life of a Young Writer (an Abstract Episode) and The Yawn.



Charlie Brogan is a poet and writer from the north living in south east London. She has been published in the likes of Dear Damsels, Ash, Aurelia and Stylist.



Richard Cabut is author of the cult classic post-punk pop art novel *Looking for a Kiss*, amongst others, and editor/writer of *Punk is Dead: Modernity Killed Every Night.* richardcabut.com



Launch

18:50 ~ 19:10 Booking via Eventbrite Launch: *After Plutonium*

Richie DeMox will be launching his new book *After Plutonium*; a hip hop poetry and electronica prose. DeMox is an author of *Énouement*, *Untied Estates: A Brockley Slam Novella*, *Dim Stars Transcend*, and *The Chapel on the Edge of the Marshes*.



See the World Through My Eyes

Interview

In Conversation

14:00 ~ 14:30 Booking via Eventbrite Helena Lee & Sharlene Teo

Helena Lee, (author of *East Side Voices*), and Sharlene Teo (author of *Ponti*) invites us to explore a dazzling spectrum of experience from the East and Southeast Asian diaspora living in Britain today.







Charlotte Mullins, author of *A Little History of Art* (and *A Little Feminist History of Art*) and an art historian, critic and broadcaster is in conversation with Otto English and aspects of his *Fake History*.



Reading &Interview

18:30~19:00 Booking via Eventbrite

Conversations with Rene Germain hosted by Dela Hini

Black and Great features interviews and letters from some of the UK's leading Black voices and we are greatly looking forward to some insight into this wonderful new book.





17:15 ~ 18:15

Booking via Eventbrite £15 (limited numbers) **"Caricature and Cartoons"**

Brockley Max favourite, **Martin Rowson**, the lead political cartoonist in the Guardian will guide you through the art of caricatures.





Food &Life: 'We Are What We Eat'

15:30 ~ 16:30 Booking via Eventbrite Guy Atkins and Ella Risbridger

Artist-researcher **Guy Atkins** (*We Are What We Eat*) and writer **Ella Risbridger** (*Year of Miracles*) will talk about the importance of food on our health and well-being, from the perspectives of people whose lives have been altered by imprisonment or grief.

Guy Atkins' book *We Are What We Eat* has been produced as a part of Museum of London's public programme 'We Are What We Eat'.



Guy Atkins is a writer, researcher, and artist. He read Philosophy, Politics and Economics at Oriel College, Oxford, and holds an MA in Art and Politics from Goldsmiths, University of London.



Ella Risbridge is a writer, editor, cook and hobbyist librarian. She is the author of the bestselling Midnight Chicken (& Other Recipes Worth Living For); and her new book The Year Of Miracles (recipes about love + grief + growing things) is out 26th May, with fans including Nigella Lawson, Nigel Slater, Diana Henry and more. She also writes children's books (The Secret Detectives), poetry anthologies (Set Me On Fire: A Poem For Every Feeling). She lives in Lewisham with three thousand books and a cat. We Are What We Eat





'Power Food' by Ahmad from 'We Are What We Eat' by the Pentonville Prison Art Group with Museum of London

and MORE...

Talk



a table dedicated for *Illumination of the Shadow* by Anthea Durand



Zine Table

inspired by Yuna Goda: selling local artists' zines

Brockley's Literary Past

16:00~17:30

Wall signs: Exhibition of Brockley's literary past Poetry London Table

> Jessie Mills joins us to discuss her book *Rosalind: DNA's Invisible Woman*

Scrabble Corner *with* Mark



a relaxed and friendly workshop for people who enjoy writing about their neighbourhood. Writers of all levels welcome. You can maybe bring a newspaper cutting or book on the theme of 'My Neighbourhood'. Led by writers Jane McLaughlin and Neil Lawrence are members of Brockley-based group Writers Of Our Age.