

# BROCKLEY SOCIETY



Issue 103 April 2005

Charity No: 1004245

Delivered free to 4000 households

## Brockley Calendar

**Brockley Max**  
2-11 June  
(see page 5)

**Midsummer Fayre**  
Saturday 18 June  
(see right)

**July: BBQ on Hilly Fields**  
(date and time tba)

**Brockley Society Meeting**  
July (date, place tba)  
Timebank - an excellent way to get people in the community involved with each other and sharing skills)

**Open Studios**  
2-4 July  
(see page 3)

**Brockley Society Meeting**  
September (date, place tba)

## Christmas Craft Fayre

We are delighted that two people have already come forward to organise this event. More are welcome to make this a fun event! Contact Peter, 8692 5027.

## BROCKLEY SOCIETY

Chair ..... 8692 5027  
prbyrne@clara.co.uk

Fayre general ..... 8691 7234

Fayre outside stalls ..... 8692 0772

Newsletter ..... 8692 3829  
clare@sumner-type.co.uk

Newsletter (distribution) ..... 8692 5027

Police Liaison ..... 8692 6977

Transport ..... 8691 1463

Local History ..... 8692 6977

Hilly Fields  
Users Group ..... 07958 58 58 09

Planning & Highways ..... 8692 6977

Everyone living in the Brockley Conservation area is automatically a member of the Brockley Society. The Brockley Society welcomes all - regardless of race, religion, gender, sexual orientation or physical disability.

## Lewisham Civic Trust Awards



Photos: Richard Shaw

Steve Bullock, Mayor of Lewisham, presenting an award to Polly Ionides in February for the Millennium Stone Circle on Hilly Fields. The original idea and design for this imaginative community project were Polly's. Brockley Society played a major role in its implementation. See page 3

## Brockley Society Midsummer Fayre

Saturday 18 June 2005 Hilly Fields, SE4 12 noon to 5pm

**30 years old this year!**

Enormous effort and goodwill has made the Midsummer Fayre a success over the last 30 years. It is now the biggest annual community event in the area (run by the community, not by commercial organisations) and enjoyed by thousands of people from all around Hilly Fields and further.

Numerous helpers doing small tasks beforehand and on the day make it run smoothly and with great fun and enjoyment. Join the team to make a contribution in whatever small or large way you can!

We still need more helpers for particular tasks, for example, someone to design the posters and fliers; and car and stall organisers on the morning.

**Please ring Trottie on 020 8691 7234**

### The future

Trottie has been the Fayre Organiser for several years now and this will be her last before she moves on. All the things that need to be done are well thought out and written down. We are looking for someone to take over as main coordinator for the next year so that the Fayre can continue its glorious tradition. **Are you willing? Please contact Trottie!**

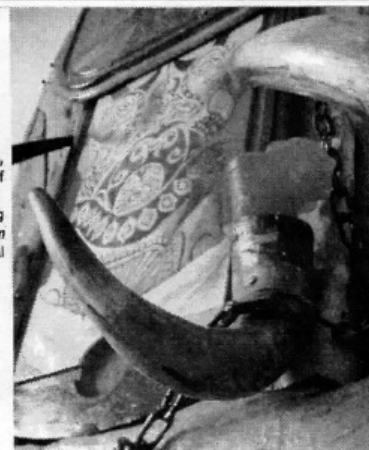
CHARLIE P!  
"MINOTAURS, UNICORNS  
AND OTHER HORNY BEASTS"  
An Exhibition of New Painted Constructs  
ARTHOUSE GALLERY 6 April- 1 May 2005

In a conflation of Art Povera and Baroque using objects ranging from breadboards, furniture and clock surrounds; Charlie creates iconic, totemic objects around images of masculinity and male sexuality.

In this exhibition tattooed male bodies meet bulls horns, chains and driftwood bringing to life the myth of Theseus and the Minotaur. Musician Tricky appears as the Green Man of Pagan Myth and a drop-leaf table top is transformed into a triptych, opening to reveal a Garden of Earthly Delights.

Arthouse Gallery 140 Lewisham Way London SE14 6PD  
Opening Times: Wednesday to Sunday from 12pm till 6pm  
Admission is free / Disabled access and toilet.  
Tel: 020 8244 3168 Fax/Answerphone: 020 8694 9011  
Email: arthouse@dircon.co.uk  
www.arthouse.dircon.co.uk  
www.stonecrabs.co.uk/charlie.html

**ART  
house**



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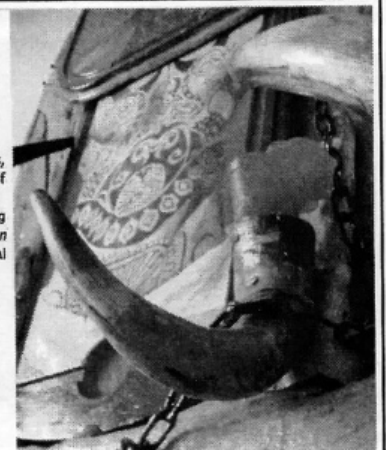
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**ART  
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# Brockley Society Annual General Meeting

## 6 December 2004

'BrocSoc is 30 years old this year!' Chair Peter Byrne reported to the AGM. 'Some of the founder members – Don Harris and Juliet Johnson, for example – are still with us', he continued, 'but collecting paper for recycling, which was how the society's activities were funded in the beginning, no longer happens.' Peter appealed for anecdotes or memories of notable events over BrocSoc's 30 years to publish in the newsletter.

Thanking all those who have contributed, Peter listed some of the year's highlights:

- Mother Goose pantomime outing for children in
- Carol singing in aid of Shelter
- The year's biggest event: the Midsummer Fayre. 'It is not to be taken for granted, and needs a lot of organising and helpers, both before the Fayre and on the day,' Peter said, and thanked the many new helpers as well as the 'usual' ones: Penny, Megan and team for the teas and cakes, the Perrets and team for the coconut shy, Bob & Lyndsay Hayes for the famous BrocSoc BBQ, Sue Gore, Bean, Katrina, Lorraine, Anya, Debra – and many more. 'It is the local nature of the Fayre that makes it so special, meeting our local neighbours sometimes for the only time that year,' he said.

- July BBQ on Hilly Fields
- Brockley Society's website updated by DKA Associates - [www.brockley.com/brocSoc](http://www.brockley.com/brocSoc). It lists events and the newsletter can be downloaded from it
- Our newsletter which is published three times a year. Congratulations to Sue who was managing the distribution process but has now had a baby girl. Thanks also to Bean for a fantastic job bringing in the advertising, but has had to stop. Any volunteers to take either of these on or participate in the editorial input?  
Peter also thanked our treasurer Selina, who has now moved (any volunteers here?) and thanked Toads Mouth Too, where many meetings have been held. Other items to report:
  - Unfortunately we have not been able to organise the Christmas Craft Fayre at the Art House. Does anyone want to do so?
  - Attempts are still being made to find the owner, who does not live locally, of the decrepit house on the corner of Tyrwhitt Road and Loampit Hill.
  - BrocSoc has contributed to the Brockley Common garden project outside Brockley Station, which Brockley Cross Action Group is working on
  - Gillian and Peter have attended almost

every fortnightly Amenity Societies Panel meeting. 'I have learned a lot about planning, good design, architecture (what a corbel is, or a finial, what cheeks are when referring to a building, for example),' said Peter. Does anyone else wish to attend?

- Brockley lost two post offices during the year, despite Kate's valiant attempt to save St John's post office.
- The recent traffic consultation presented limited choices, was rushed and inadequate.

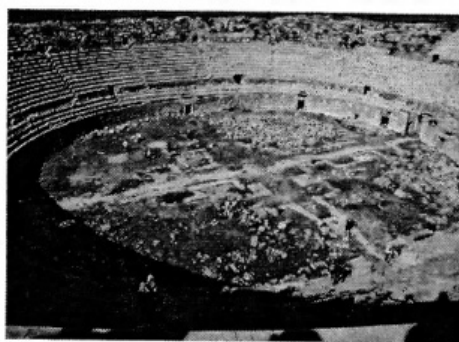
'Anything of concern to local people in Brockley is worth talking about,' Peter said. 'I welcome anyone who wants to join in. Whenever a group of people get together in a positive way the end result is beneficial. We are looking for new ideas, volunteers, committee members – and no contribution is too small. 'I look forward to next year, with new challenges,' he ended.

Several new people joined the committee and volunteered to help with the Fayre. Please contact Peter on 020 8692 5027 or email [prbyrne@clara.co.uk](mailto:prbyrne@clara.co.uk) if you want to get involved with BrocSoc.

The meeting then continued with a fascinating insight into Roman architecture in Libya from Ian Hibbert.

## Expedition to Roman Libya

In May of last year Ian and Karen Hibbert decided to visit the fascinating country of Libya, with its extensive Roman architecture. They gave a talk at the Brockley Society AGM. For those of you who missed the talk here is a taste of the breathtaking sights of Leptis Magna, which was featured in an episode of Dan Cruickshank's *'Around the World in 80 Treasures'* showing on BBC2.



The Amphitheatre where many met their deaths



One of many carved Medusa heads which line the New Forum



The Severan Arch commemorating the emperor Septimius Severus



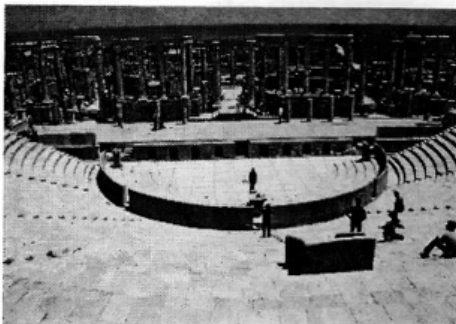
The Market with its marble sales counters



The Baths of Hadrian, one of the largest bath houses outside of Rome itself



Luxurious marble latrines



The splendid Theatre with the sea in the background, ready to host a Greek tragedy

## PLAY BOWLS – IT'S BRILLIANT!!



Where all ages meet  
and have a sporting  
good time on our beautiful  
Hillyfields rink from mid April.  
Woods and tuition for beginners.

Telephone Jill or Bill:  
020 8691 8926



SPORTING  
SURREALISM  
AT ITS FINEST!!

## Hilly Fields Bothy\* may get a new lease of Life

Exciting new proposals to refurbish and use the Hilly Fields Bothy (behind the Bowling Green and garden) are being considered by LBL Valuers, Green Scene, Planners, Glendale and some local activists. A new Employment Scheme (called Enviroworks) is being set up, by ex-members of Lewisham Environment Task Force, with a view to operate from the bothy. The original ETF Training Scheme in Brockley Grove Depot was shut down last September. The first year's start up funding has been sought from Urban Renaissance Lewisham. Other monies are hoped to come from sources such as Jobcentre Plus, to tidy, refurbish and extend the bothy to make an enlarged Victorian style building (Hillmans have been mentioned as they have just renovated the Ladywell Fields Toilet Block/Bothy to a high standard). Council procedure necessitates that the site's letting must be advertised first.

Benefits may include a space for a park warden, a kiosk, Fayre organisers (the BBQ!), Farmers Market stalls (who currently freeze in the wind) and football goalposts. Toilets should be renovated but changing rooms are unlikely. A training room would be made available as a meeting space for local groups. Two portakabins are hoped to replace the tin shacks and a van parked within the new fenced (and screened from Cliffview Rd) site.

The future director of Enviroworks and a Council Officer were to meet the Hilly Fields User Group at their 15th March meeting. Cliffview Road and other local residents are most welcome to ask questions. Overall we hope the whole area will be safer and more user-friendly, as well as training the unemployed. These are still early days and nothing is confirmed yet at the beginning of March.

Mike Keogh, ex ETF, Chair of Lewisham Environment Trust, ladywell@ntlworld.com

\*A Bothy is the word used for small buildings in parks.

### BrocSoc newsletter by post

Our three-times-a-year newsletter is delivered to everyone who lives in the Brockley Conservation Area, but many people who live outside the area – near and far – would like to receive it. If you are one of them, please send three labels with your name and address (or three envelopes) and three stamps to:

Brockley Society newsletter by post,  
102 Tyrwhitt Road, London SE4 1QB  
for a year's supply, or pick up free from

Spalding & Sparrow newsgents, 61 Loampit Hill, SE13

## Civic Trust Awards for Millennium Stone Circle

civic trust  
awards

the  
civic  
trust

Civic Trust Awards are given nationally to examples of outstanding architecture and environmental design.

Good quality design within Lewisham was recognised through these awards at a presentation on Tuesday 22 February 2005 at the Horniman Museum in Forest Hill.

We are proud that the Millennium Stone Circle on Hilly Fields was awarded a 'Mention' as 'a community project to build a stone circle to celebrate the Millennium'. It contains all three elements required for Civic Trust Awards: sustainable design, the local context, and access for people with disabilities. BrocSoc newsletter followed its development, including a trip to Scotland by then Chair of BrocSoc, Joseph Cullen, and Polly Ionides to choose the glacial 'pebbles' (boulders) which now form the circle.



Congratulations to all the Lewisham winners of Civic Trust Awards

The Stone Circle was inaugurated on 1 May 2005 with a crowd of several hundred local people enjoying 'a rich and rare occasion', with dance, music, drumming and storytelling from a wide range of local talent while we picnicked. Since that time the circle has been used as a meeting place or picnic area by countless members of the local community, of all ages.



The 20-page full-colour booklet

### Millennium Stone Circle on Hilly Fields

is available at

Spalding & Sparrow  
Newsagents,

61 Loampit Hill  
(bottom of Tyrwhitt Road);

John's corner shop,  
158 Lewisham Way  
(by the War Memorial);

Order by post. Cheques to:  
Brockley Society, 102 Tyrwhitt  
Road, London SE4 1QB.  
£2.50 inc. postage.

As we said at the time: 'Long after the [Millennium] Dome is lost in memory, our Hilly Fields Stone Circle will remain as a sundial and gathering place for local people.'



The Awards evening was enhanced by music from the Horniman Museum's famous collection of instruments

• Also attending the awards ceremony with Polly Ionides were: Joseph Cullen (Brockley Society past chair), Juliet Johnson, David Pott, Gillian Heywood, Mike Keogh, Jayne Confino and photographer Richard Shaw, who were all involved in different ways with the project.

Brockley Society has published a booklet recording why the project was conceived and how it was brought into being. (This booklet also won a Commendation in the Walter Bor Media Awards from the London Forum of Amenity and Civic Societies as 'a well produced little booklet recording its imaginative millennium project for a stone circle on its 104 year-old open space' and was praised for the way the photos assisted the text. So it's praise all round for our stone circle!) See below for details of how to get the booklet.

## Brockley Open Studios

Artists living and working in the Brockley area of south London open their studios to the public for three days from  
Saturday July 2nd 2005.

The event has been held annually since 1992. Its great success has been built on the very high concentration of artists, many with connections to Goldsmiths and Camberwell Art Schools, who have chosen to live and work in Brockley's large Victorian houses.

Visitors enjoy the opportunity to meet and buy direct from the artist and view their work in a relaxed and friendly atmosphere in a great variety of interesting workspaces all within easy walking distance of each other.

All are welcome

Entry Free

Saturday July 2nd 2 - 8pm  
Sunday July 3rd 2 - 8pm  
Monday July 4th 5 - 8pm

For further information please call:

020 8692 6981

## Lifeline Expedition in the USA

### The Lifeline Expedition

Healing the past... transforming the future

In March and November 2000 BrocSoc newsletter had articles about the Lifeline Expedition, a project originally developed by Brockley resident David Potts.

The expedition is a series of reconciliation journeys, a response to the legacy of the Trans-Atlantic slave trade. The first was the Jubilee 2000 Lifeline Walk along the Greenwich meridian in England. Other expeditions have taken place in France (2002) and Spain and Portugal (2003) when the team visited ports associated with the slave trade.

Now the expedition has been to America. In September-October 2004 white Americans and Europeans walked in a replica yoke and chains as a symbolic sign of penitence for the sins of their forefathers in the Atlantic slave trade. Africans and Africans of the Diaspora



13-year-old Jacob Lienau (right) joined the expedition in a replica yoke and chains

accompanied them on a pilgrimage toward healing, hope and peace, which has also sought to raise awareness of slavery and racism in our own day.

The group, which wore T-shirts saying 'So Sorry', travelled to several East Coast cities, including Baltimore, Salem, Marblehead, Boston, Providence and Newport, RI, Charleston, South Carolina and Richmond and Jamestown Virginia. They encountered a wide range of emotional reactions, from scepticism and protests to sympathy and gratitude.

The journey began in Annapolis, joining the Kunta Kinte-Alex Haley Foundation to commemorate the anniversary of the arrival of Kunta Kinte on the slave ship Lord Ligonier on 29 September 1767. Chris Haley, direct descendant of Kunta Kinte, and Orlando Ridout IV, a direct descendant of the person he

was sold to, led the descendants of slaves and slave holders in an act of reconciliation. There were protests from the National Alliance, displaying placards with the words 'White Guilt Zone'

The group walked eight miles in the yoke and chains from the centre of Charleston to McLeod Plantation on James Island and on Sullivan's Island, where thousands of enslaved Africans were prepared for sale, penitents from the Netherlands, England, France and USA knelt at the historic marker and asked apology for the role of their respective nations in the slave trade.

In Richmond, the expedition was in partnership with a number of organisations including the city's Slave Trail Commission. A night time walk in the yoke and chains took place from where slaves were landed on the James River to the new historical marker commemorating the 1800 rebellion led by Gabriel Prosser. A second walk was arranged on the following day. One of the participants was Vice Mayor Delores L. McQuinn, who said that she hoped the event would provide a step toward changing racist attitudes in Richmond. Another participant, Christopher Green told the Lifeline team: 'I grew up with so much anger. ... I saw pictures of burnings and lynchings. Now I can actually put it behind me. I can actually forgive not only you, I can forgive myself.'

A 13-year-old white American, Jacob Lienau from Washington State, also walked in chains. 'By the end of the slave trade,' he explained, 'up to half the Africans taken captive were my sort of age because they could pack more in the ships and they didn't rebel like the grown ups. I want to say sorry about this, too. We today don't need to feel guilty, we just need to feel sorry.'

The expedition visit was reported nationally through Associated Press and was widely reported in local newspapers and TV stations.

The Lifeline Expedition will continue with journeys to the Caribbean in 2005, West Africa in 2006 and England for the 200th anniversary of the abolition of the slave trade in 2007.

More information: visit [www.lifelineexpedition.co.uk](http://www.lifelineexpedition.co.uk) or contact Project Director in England: David Pott, Lifeline Expedition, 58 Geoffrey Rd, London SE4 1NT. Tel: 020 8694 2220. Email: [lifelinex@fountaingate.co.uk](mailto:lifelinex@fountaingate.co.uk)

## Building a community in Europe

For about 12 years now a cultural exchange has taken place between Langenhagen, a town just north of Hanover, and Southwark, with which it is twinned. It originated in the conception that a European community had to be created - it wouldn't just happen. It began with work experience exchanges by Year 10 students (who had not necessarily studied German or English respectively), alongside business and cultural exchanges.

The project is not a language exchange and always involves home hospitality rather than hotels, so that there is some sharing of lives between visitors and hosts in each direction. People at each end (and the local councils) work hard to provide an interesting programme for the visitors.

In recent years teachers have come to London for an intensive English course to teach the language in German primary schools. In the reverse direction English visitors can ask to see fields that interest them: business, art, education, or just general life. Quite an affluent town, Langenhagen deliberately chose to join with an inner London borough facing very

different challenges. It is an interesting town to visit, there is enormous warmth and welcome from all the people involved, who have worked hard to keep the exchange flourishing and show us German life from the inside. In some cases long-term friendships have developed. Adjacent Hanover, easily reached on the tram, also has much to offer. My favourite is the decorative Art Nouveau architecture which is scarcely seen in England.

People working in Southwark, and others who support the exchange's purpose, have also provided accommodation in the past - hence Brockley's involvement. This March three visitors are staying in Brockley. I would like to say thank you to those who have been so hospitable in the past, to those who are doing so this year, and to those who indicated that they are willing to do so in the future. The response to my emailed plea was wonderful.

• Are you interested in being involved in the exchange? Could you host someone for a week next year (just sleeping and breakfast, with little other obligation)? Or would you just like to know more? Then please contact Clare on 020 8692 3829, [clare@sumner-type.co.uk](mailto:clare@sumner-type.co.uk)

## Brockley Common

The Brockley Cross Action Group (BXAG) has launched an attempt to create a new public green space in the heart of Brockley on a historic site through a proposed £150,000 project

Lewisham's UDP identifies Brockley Cross as having a lack of public open space. BXAG would like to change this by opening up 1,000m<sup>2</sup> of wasteland by Brockley station to the public.

The Brockley Common project would reclaim an overgrown, inaccessible and derelict area owned by Network Rail that runs from the main Brockley Road to the station ticket office. It is enclosed on two sides by railway lines. The proposed project involves planting, landscaping, a disabled

### The Mercury

## Garden plans for rough site



Action group members including project co-ordinator Stuart Woodin, far left  
DERRICK Tread could become a garden and wildlife area thanks to a group of volunteers.  
The neglected site surrounded by railway lines and advertising hoardings beside Brockley railway station may soon be transformed by the Brockley Cross Action Group.  
The group wants to create a community garden with an outdoor performance area, seating, paths, ramps and steps and a managed wildlife area.  
Last year, 500 in the City volunteers helped them create a flowerbed on the site.  
It is hoped the 2006 BrocSoc Arts Festival will be held in the performance area. The changes could also lead to a farmers' market on nearby Coulgate Street, which the group wants

access to the ticket office (the present ramp does not meet the Disability Discrimination Act), public art and a wildlife area.

Brockley station and the area around it are an eyesore, and have been for many years. The proposed new public space would do justice to the oldest street in Brockley (Coulgate Street) and celebrate Brockley's rich history. The old common was lost to the public when the canal (later replaced by the railway) came through Brockley, and BXAG's project is called Brockley Common to reflect this.

BXAG estimates that the total cost of the project will be £150,000 and have put in an application to the Living Spaces Trust for £25,000. If the bid is successful, BXAG has a plan to raise the rest of the money from local businesses, Lewisham Council, public donations, charitable trusts and Network Rail.

Want to know more or help? Contact Stuart: [stuart.woodin@btclick.com](mailto:stuart.woodin@btclick.com)

[www.brockley.com/brocSoc](http://www.brockley.com/brocSoc)

Our Website

**BROCKLEY SOCIETY NEWSLETTER** comes out three times a year: end of February, beginning of June, end of October. Events, articles, pictures and co-editors are welcome! Copy deadlines: 1 February, 1 May, 1 October. email to [clare@sumner-type.co.uk](mailto:clare@sumner-type.co.uk) or ring Clare 020 8692 3829.

## Brockley Conservation Area goes over the hill

LBL is currently reviewing the conservation area with a view to including the magnificent houses along Vicars Hill, Ladywell SE13, overlooking Hilly Fields. I have been keen on this extension for a couple of years and have chatted with locals about their willingness to be included, especially the fine Arts and Crafts building. I have photographed the row and sent them to Justine Page, in the planning department. This is what she wrote when I enquired:

'I'm pleased to hear that people at the top of Vicar's Hill may be amenable to being included in Brockley Conservation Area. We have been working on a "character appraisal" and boundary review for Brockley and hope to consult on these this summer. Character appraisals are recommended by central government and English Heritage and aim to summarise the character of the area which it is desirable to preserve. This means that the appraisal will be used by officers and inspectors when determining planning applications and appeals in the conservation area. Consultation copies of the appraisal will be made available at council offices and on our website.

'As part of the appraisal LBL is interested in conducting a photographic survey (on film, not digital) of the whole of the Brockley Conservation Area. This would also be a record of its current status and condition. Every house would need to be photographed from the front. A whole team of volunteers would be required and expenses can be paid. Contact justine.page@lewisham.gov.uk if interested in helping.'

• *I shall be dropping off this edition to the Vicars Hill residents!*

*Mike Keogh, Ermine Rd, Ladywell*

### Montage Theatre

#### Temporary Manager wanted

Montage Theatre Arts needs a temporary manager to make sure its weekly community courses in acting, dancing and singing at Brockley Primary School on Brockley Rd SE4 run smoothly. The courses take place after school on Tuesdays and Fridays and on Saturday mornings. The manager is there to liaise between the teachers, volunteer assistants, students, their parents and the Montage office so that fees are collected, everyone is informed about events and dates and the classes take place in a safe and secure environment.

The temporary freelance post begins on 26 April 2005 and continues till July when the post will be reviewed and may be made permanent if funding allows.

#### Working hours are:

Tuesdays: 3.45 - 6.45pm Fridays: 3.45 - 6.45pm

Saturdays: 9.00 am - 3 pm

for a termly fee of up to £792 (£5.50/hour)

The provider is responsible for his/her own income tax and National Insurance payments.

This administrative post is ideal for someone with experience in working with young children and interested in the development of performance skills in young people and adults with good communication skills and a flexible, hands-on attitude. In the past, people studying part-time or dividing their time between a variety of projects have made a great success of the role. The manager will need a CRB check (this can be arranged through the Montage Office.)

For a detailed job description and person specification please phone Judy or Susan on 020 8692 7007 or email office@montagetheatre.com.

More information about Montage can be found at [www.montagetheatre.com](http://www.montagetheatre.com)

Montage Theatre Arts The Albany,  
Douglas Way, London SE8 4AG.  
020 8692 7007

# Brockley MAX Music Arts & Exhibitions

## 2 - 11 June 2005

The third Brockley Max festival is revving up and already the programme promises a wide range of events.

#### Festival Highlights

The Festival kicks off with a *Music Showcase* night on the 2nd June at Prendergast School featuring a cross-section of local musical talent. You'll also be able to buy the *Brockley Max Trax II*, the second CD of Brockley musicians with an eclectic collection of Hip-Hop, Garage, Salsa Timba, R&B and Rock to boogie on down to.

Sip a cappuccino or imbibe a beer whilst admiring the incredible talent of Brockley artists as painters, photographers, sculptors and printmakers show their work at cafes and restaurants such as the Toad's Mouth Too, Moonbow Jakes, Orange Café and Just Thai Thai.

#### The Big Draw-Draw Me

Children & adults alike can literally draw themselves on paper using colour, shape and imagination to create a personal and expressive portrait.

More music nights throughout the festival at pubs and cafes and for all you budding versemongers, an opportunity to flex your sonnets, stanzas & strains at the *Poetry Night* on 6 June at Moonbow Jakes.

The *Brockley Max Picture Show* - a visual feast of film. *Broc Idol* - Brockley's own karaoke night, storytelling workshops and evenings, and at the Brockley Jack Theatre on 11 June - *Magic, Mystery and Hidden History* - Music and talk on radical history, with some paganism and protest thrown in with the South East London Folklore Society.

#### Potatoes

A floury, waxy, croquette of a show, journeying through time, space with our constant companion *Solanum Tuberosum*. Local actress Jane Galloway combines a passion for food (Masterchef semi-finalist 2000) with a love of theatre.

*Peter Searles* will be premiering his new one-man comedy show and there is a New Writers' Night at the Toad's Mouth Too café. *The Children's Day* on Hilly Fields is back this year when they can be transformed into fragrant flowers or ferocious animals, culminating in a procession round the stone circle and an afternoon of dance, drama and song.

#### Postcard Prose

Ever heard the expression 'as much as could fit on a postage stamp'? Now challenge yourself to write a whole story on just one side of a postcard. Send your poems and prose to [newwriters@yahoo.co.uk](mailto:newwriters@yahoo.co.uk) Winners of the best Postcard Prose will have their entries illustrated and made into commercial postcards to be distributed during the Festival.

This year we have a *Closing Night* show at the Rivoli Ballroom. Top name comedy acts including Charmain Hughes who has been shocking, charming and winning audiences with visual puns and verbal slapstick. Mixing sharp observation with joyful flights of fancy of surrealism - this is comedy with heart.

Chris Lynam the infamous iconoclastic clown and unstoppable titan of humour with the multi-faceted operatic diva Kate McKenzie in *Eric The Fred*

Also Ska Daddy - a dynamic mix of imaginative retakes of classic ska standards with contemporary material - to end the festival with a bang. Tickets will be on sale in advance and there is a chance to win great prizes in a raffle.

#### Brockley Max Radio

Our big venture this year is the first-ever radio station for Brockley. Broadcasting from the Toad's Mouth Too café, the BrockleyMax FM will cover live Brockley Max Festival news, interviews with performers and artists, music and discussion for three days. "Radio is the perfect way of pulling all the strands of the festival together," says Shane Carey, radio producer and trainer for Eclectic Productions.

Offering young people basic radio training skills in the run up to the live broadcast, BrockleyMax FM will provide an exciting medium to highlight Brockley's talent and diversity. As well as publicising the festival's events, through informative and entertaining shows, BrockleyMax FM will celebrate the creativity, sparkle and passion of SE4's community. Contact Eclectic Productions 020 8320 0880

For the programme of Festival events: [www.brockleymax.co.uk/festival](http://www.brockleymax.co.uk/festival) Contact Moira Woods - [Moira@brockleymax.co.uk](mailto:Moira@brockleymax.co.uk) Tel: 07971 082224



BrocSoc's Christmas pantomime trip to an excellent performance by the Bubble Theatre was another roaring success and was completely sold out. Contact us if you want to organise a similar - or different - event under BrocSoc's banner!

## Transport issues

### Lewisham and London Transport Liaison Meeting

#### Cycle facilities at stations

Following a request from the London Cycling Campaign, we have approached Transport for London (TfL) for funding to improve facilities for cyclists at stations in the borough. We will update the Group on the progress of our bid.

#### Station security

We are pleased to report that Transport for London has agreed to fund enhanced CCTV at stations in franchise area. The new systems will be monitored around the clock by staff in the SET control room who will be able to make announcements via the station tannoy, warning perpetrators that they have been identified and the Police have been called. It is hoped that the systems will be installed by the end of 2006.

Following successful trials, the new Class 376 suburban 'electrostar' units have now been rolled out. Passenger feedback has generally been favourable but there have been complaints about the lack of grab rails in the vestibule area and we are working with the manufacturers to address this.

We are also endeavouring to deal with the on-going graffiti and glass-etching problem on our trains. We have fitted some trains with experimental anti-graffiti vinyl, and if successful this will be extended across the fleet. To deal with the window-etching problem we are also testing a number of anti-scratch films.

**Why is the barrier at St John's always open?**  
If it is locked then fly tipping will be eliminated. If it is to remain open then may we park in the forecourt in the designated parking spaces? The lighting of this area is inadequate and dangerous. (BrocSoc)  
I will check with the station manager. With regard to the lighting, in conjunction with Transport for London we are currently carrying out an audit of all stations in the metro area to ensure that lighting is adequate. (Response from Mike Gibson, South East Trains)

**484 bus. Causes problems in the lower end of Harefield Road SE4 - damage to cars, unable to pass another bus, lorry, etc. Solution - change the route to Brockley Road junction with Wickham Road, then along Wickham Road to turn right into Harefield Road.** (BrocSoc)

Andrew Boag reported that it was difficult for buses to pass through part of Harefield Road as cars were often parked on both sides. Comments had been noted and would be taken into consideration as part of the review of the route, which would be taking place. The views of LB Lewisham were sought as part of the consultation process.

"Please send me your comments on Buses, trains and DLR so I can put them to the Lewisham Liaison team.

Peter, 8692 5027, prbyrne@clara.co.uk"

## PLANNING APPLICATIONS

#### 153 and 155 Upper Brockley Road

The construction of a pair of 2-storey two-bedroom mews houses with balcony and integral garages at the rear. *Granted*

#### 153 and 155 Upper Brockley Road

Conservation Area Consent for the demolition of the existing garages at the rear. *Granted*

#### 178 Adelaide Avenue

The use of the flat roof of the rear extension as a roof terrace. *Refused*

#### Drake Road

The construction of a three storey plus basement, four bedroom house on land adjacent to 1 Drake Road. *Granted*

#### 32a, Manor Avenue

The removal of the outer door, together with the installation of timber-framed box sash replacement windows to the front. *Granted*

#### 44f Wickham Road

The installation of a roof light in the front roof slope. *Granted*

#### Garages rear of 41 Wickham Road fronting, Garsington Mews

The demolition of the existing garages at the rear of 41 Wickham Road, and the construction of 2, two-storey, two-bedroom houses, together with associated landscaping and provision of 2 car parking spaces and bicycle spaces. *Refused*

#### Rear of 51 Manor Avenue

The construction of 2, two-storey, two-bedroom, semi-detached houses, with integral garages, at the rear of 51 Manor Ave. *Refused*

#### 51 Manor Avenue

The construction of a dormer extension to the rear roof slope, together with the formation of a new door in the side elevation at basement level. *Granted*

#### 1 Harefield Road

Details of the ventilation system submitted in compliance with Condition (2) of the planning permission dated 27 March 1996 for the change of use of 1 Harefield Road SE4 to a take-away hot food shop (Use Class A3). *Granted*

#### 47 Wickham Rd

The construction of an infill extension at the rear to provide additional living space. *Granted*

#### Flat 3, 22 Manor Ave

The demolition of existing shed and the construction of a timber workshop to the rear. *Granted*

#### Prendergast School, Hilly Fields

The construction of a two storey building to provide a music centre at Prendergast School. *Granted*

#### 12 Cranfield Road

The construction of a detached garden building to the rear. *Granted*

#### Refused

The construction of a single storey extension to the rear. *Refused*

#### The deletion of Condition (4) of the planning permission dated 16 May 2003 for the construction of 2 single storey three bedroom houses on the site of the garage/works Harefield Mews, rear of 2-12 Cranfield Road SE4, together with associated landscaping, the provision of 2 car parking spaces to the front and a refuse collection area on the boundary with 2 Cranfield Road, in order that the refuse collection area on the boundary with 2 Cranfield Road need not be provided. *Refused*

#### 1A, 3 Manor Avenue

The installation of powder coated aluminium, double glazed, replacement windows. *Refused*

#### 5-6, Coulgate St

The construction of a two storey extension to the side to provide additional office space. *Refused*

#### Rear of, 87 Upper Brockley Road

The construction of a two storey building at the rear to provide a one bedroom live/work unit. *Refused*

#### 81 Adelaide Avenue

The construction of a roof extension to the rear roof slope to provide additional living space for the first floor flat. *Refused*

#### 25 Tyrwhitt Road

The construction of a garage to the side. *Granted*

#### 17-19, Brockley Cross

The change of use from retail use to hot food takeaway together with alterations to the front elevation. *Refused*

#### 159 and 159a Upper Brockley Road

Conservation area consent for the demolition of the existing garage buildings at 159A Upper Brockley Road. *Refused*

The alteration and conversion of 159 Upper Brockley Rd to provide 1, two bedroom and 1, three bedroom

self-contained maisonettes and the installation of a dormer window in the rear roof slope, together with the construction of a part three/part four storey block incorporating roof terraces on the site of 159A Upper Brockley Rd, comprising 6, one bedroom and 4, two bedroom, self-contained flats, associated landscaping, storage space at basement level, the provision of bin stores and 3 off-street parking spaces. *Refused*

### PENDING

#### 53 Wickham Road

The retention of the front lightwell to the basement area at

#### 69d Tressillian Roa

The construction of a conservatory to the rear.

#### 39 Breakspears Road SE4

The construction of dormer extensions to the side and rear roof slopes, together with the installation of a rooflight in the front roof slope, in connection with the conversion of the roof space to provide additional living accommodation.

#### Garages rear of, 7 Wickham Road, SE4

The demolition of the garages to the rear of 7 Wickham Road (fronting Breakspears Mews) SE4 and the construction of a two storey, one bedroom, live/work unit, together with the provision of an amenity space.

#### 41 Tyrwhitt Road

The alteration and conversion to provide 2, one bedroom and 2, two bedroom, self-contained flats

#### 186 Lewisham Way,

Listed Building Consent for the installation of an internal staircase linking flat 3 living room to the kitchen. Listed Building Consent for the relocation of the existing door to Flat 1 to be in alignment with Flat 2 and the construction of lobbies to both Flats.

#### 142 Tressillian Road

The alteration and conversion of the existing roofspace together with the installation of 2 'Velux' type windows in the front roof slope to provide additional living accommodation.

#### 60 Geoffrey Road

The construction of a two storey extension to the rear at lower ground and ground floor levels, together with the reinstatement of the existing boundary wall and piers to the front and alterations to the front elevation.

#### 53 Wickham Road

The retention of the front lightwell to the basement area.

#### 18 Breakspears Road.

The construction of a two storey, two bedroom, detached house at the rear, together with the provision of a car parking space and vehicular access onto Ashby Road.

#### St Peters Church.

The installation of photovoltaics to the south facing roof slope of St Peters Church, together with the formation of raised access for the disabled at the main entrance.

#### 181 Breakspears Road.

The construction of a two storey block comprising 2, one bedroom self-contained flats and 2, studio flats at the side of 181 Breakspears Rd, together with associated landscaping, provision of a bin enclosure, bike store and 2 car parking spaces with vehicular access onto Breakspears Road.

### TREES

43 Tressillian Road. Fell an Apple tree at the rear.

75 and 79 Rokeby Road. Crown reduce two Ash trees at the front.

104 Tressillian Road. Fell a Yew tree in the front garden.

37A Tressillian Road. Fell two Sycamore trees in the rear garden.

111 Tyrwhitt Road. Fell a decayed Sycamore tree; reduce crown by 50% a second Sycamore tree rear garden.

37 Breakspears Road. Fell a diseased Cherry tree at the rear.

23 Eastern Road. Fell an Apple tree and crown reduce by 40% an Ash tree at rear.

110 Geoffrey Road. Fell two Cherry trees at the rear.

7 Crescent Way. Fell a Laburnum tree to the front.

31 St Margarets Road. Fell two Beech trees at the rear.

30 Breakspears Road. Fell a Plum tree to the rear.

13C Avon Road. Fell a Sumac tree and four Conifers, reduce a Laurel to approximately 3.4m. to the front and reduce by 30-40% a Eucalyptus tree in the rear.

72 Upper Brockley Road. Fell a Lime tree at the rear.

140B UpperBrockley Road. Fell a Sycamore tree at the rear.

17/19 Chalsey Road: Fell two Acacia trees and pollard a Lime tree to the rear.

## BrocSoc needs you!

We need Fayre volunteers (and a coordinator for next year!) - a treasurer - newsletter adverts coordinator - newsletter distributors (and coordinator!) - articles and editorial input to the newsletter - PLUS any events you want to organise with Broc Soc's support.

See page 1 for contact details.

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Our three-times-a-year newsletter is delivered to everyone who lives in the Brockley Conservation Area, but many people who live outside the area - near and far - would like to receive it. If you are one of them, please send three labels with your name and address (or three envelopes) and three stamps to:

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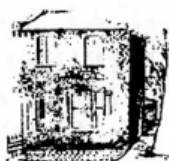
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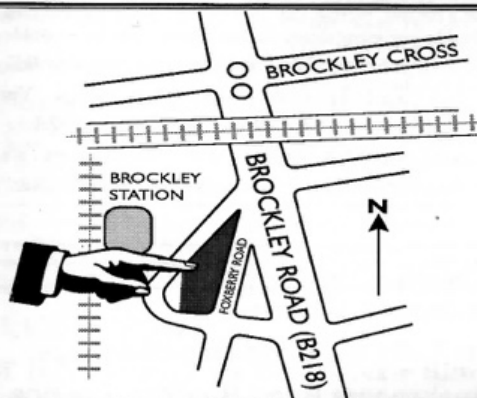
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