

# BROCKLEY SOCIETY



Issue 96 November 2002

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## Brockley Society

Annual General Meeting

25 November 8pm

at the

Brockley Barge,

Brockley Road (near Brockley Station)

Enjoy a complimentary drink

## Brockley Cross Action Group

Annual General Meeting

14th November 7.15pm

at the

Church of God in Christ Hall

Shardeloes Road

## Broc Soc would love to meet you.

Brockley Society's highlight this year was the Summer Fayre. These things take a great deal of co-ordination -- and involve a lot of fun along the way. Thank you to everyone for all the hard work. The Fayre preparation is divided up into bite-size pieces and we have a team of about 30, but there is room for more people with ideas, energy or just willingness to participate.

We would also like to welcome Serena to our editorial team and make particular mention of the efforts of Bean, who collects all the advertising for the newsletter, and would really appreciate help with this. If you have any issue that needs highlighting (see the article about Breakspears' Mews on page 5), or have been doing anything unusual, please let us have a report!

For the coming year we are planning another schedule of meetings and events and would love you to get involved in any way you can.

Some ideas for next year might be to organise something for Black History Month, or perhaps put together a local walk or cycle ride. If these ideas appeal or if you have any others of your own, please contact one of the committee -- phone numbers on panel below.

You can do as much or as little as you like. Either way we would love you to join us!

## BROCKLEY SOCIETY

Chair	8692 5027
Vice Chair	8691 1463
Treasurer	8691 1767
Fayre general	8691 7234
Fayre outside stalls	8692 0772
Newsletter	8692 3829
Newsletter	8692 5027
Newsletter Distribution	8691 1463
Police Liaison	8692 6977
Transport	8691 1463
Local History	8692 6977
Environment & Hilly	
Fields Park Users Group	8691 7234
Planning & Highways	8692 6977

Everyone living in the Brockley Conservation area is automatically a member of the Brockley Society. The Brockley Society welcomes all -- regardless of race, religion, gender, sexual orientation or physical disability.

## The Bubble Theatres Xmas Panto



'ALI BABA AND THE 40 THIEVES'

14th December 2002

Matinee 2pm



Brockley Society has struck a deal with Greenwich Theatre for bargain seats for this season's best Xmas panto, the Bubble Theatre's 'Ali Baba and the 40 Thieves'. And if that wasn't enough, we have laid on a golden coach -- generously supported by Lewisham Council's 'Door to Door' passenger services -- to whisk you there in comfort.

Children's tickets: only £4.50, Adult tickets (half-price): £6.50.

Numbers limited . . . to get tickets

please ring Debbie on 8691 8945 or Kath on 8469 3236

## Brockley Rock at the Midsummer Fayre

"Let's put the rock back in Brockley"

"Don't get cross with Brockley, get involved"

"Brockley, gateway to Catford"

"Brockley, that's in Kent, isn't it?"

The Brockley Cross Action Group -- and their specially printed T shirts -- were out in force at the Midsummer Fayre on Hilly Fields this year. But there was certainly more to see and do than read the slogans on other people's T shirts.

You could touch up on your salsa dancing. (I've never seen such a mixed bunch; all age groups and backgrounds shimmy-shammying together.) Then, if you needed a rest (of sorts) there were the rides to enjoy and games of chance to play, followed by a spot more exercise bouncing about on the giant inflatables or joining in the (hugely popular) tug-of-war. For those in favour of less energetic pursuits, you could show your dog or catch up on local politics, watch the parachutists land or the arena events or (for the younger generation) try on a fireman's helmet or have your face painted.

If you still had some money left for shopping, you might take home a pretty leafy hat, fairy cake candles, oriental mirrored bags or a self-proclaimed "guilt" bookmark. You might even experiment with Aloe Vera (apparently it cures everything from sports injuries to sun burn).

And of course you could eat to your heart's content. All tastes catered for: from Thai food to donuts and those perennial favourites: the BrocSoc. barbeque and cake stall. My personal special thanks to the Caribbean lady who gave me an extra special portion of her delicious chicken take-away at the end of the day -- accompanied by the warmest of summer smiles.

Remember to put next year's Midsummer Fayre in your diary: 21 June 2003. If you want information or want to help, phone Trottie on 8691 7234. See pictures page 4.

## Strolling down for a Sunday paper . . .



This wonderfully colourful group of young women were celebrating in the traditional Hindu manner the marriage of the younger son of the Patel family who run the post office and newsagent -- an unexpected delight! Best wishes to the couple.

Once again, Lewisham Art House members ensured the doors of this wonderful Carnegie bequest building, the 'Old Deptford Library', were open to the public for the Open House weekend in September. A display featuring the history of the building and of the Art House was illustrated by guided tours of the building. We estimate that about 70 people visited to take advantage of this event.

Major repairs, funded by Lewisham Council, have been undertaken to repair the damage resulting from water penetration during the time the library remained empty. This means the Old Lecture Room and the Marble Staircase are out of use at present while the internal roof girders are made safe. The builders are proceeding very carefully as we are all anxious to prevent any damage to the listed features.

At present the work has halted while extra funding is sought, as some repairs are more extensive than was originally thought.

Artists using the Lecture Room as studio space have been relocated elsewhere in the building.

Members of the public using the Art House during this time are asked to observe the health and safety notices that disallow access to the areas under repair. We are hoping that the work will recommence soon and look forward to the restoration to an important part of the building.



**The Art House Gallery**

Newly refurbished by members over the summer, the Art House Gallery reopened with the 'Expressions from the Soul' exhibition, celebrating the diversity of black art. The exhibition was also chosen for the launch of Black History Month in October by Lewisham Mayor Steve Bullock



**From the 7 November - 1 December**

An exciting exhibition of painting by Paul Skipper, 'Parting with Rage', will dispel any winter blues.



**A6 2002**

Christmas Show of Affordable Postcard Size works of art in a variety of media Ideal for presents.

Monday 16 to Sunday 20 December 11 am - 6 pm Admission Free  
Private View: 18 December 7 - 9 pm

Submissions open to all for a small charge. For details, please ring 020 8244 3168 or call in at Lewisham Art House for a leaflet - in office hours. Closing date for submissions - 15 December.

**Get involved**

The success of the Art House Gallery relies on the consistent and unpaid work of the Art House members.

As lively as the gallery programme always is, it's now time to take advantage of the current focus of the art establishment on 'Deptford' and attract curated shows of more established and international artists to combine with the up and coming artists the gallery has always attracted.

With this in mind the Art House is now keen to reinforce its current team by extending an invitation for 'non-member volunteers'. So if you fancy yourself the next Nick Serota and would like hands-on experience in planning, arranging and managing art exhibitions, get in touch!

Send your details and area of interest (or expertise!) marked 'Gallery Volunteers' to:

**Lewisham Art House,**

**140 Lewisham Way SE14 6PD.**

Or if you are attending Paul Skipper's private view (all welcome) on the 6 November, 6-9pm, meet the gallery team in person.

**Henry Williamson Talk**

*Henry Williamson (1895-1977) wrote the book Tarka the Otter in 1927, and wrote of Ladywell (Randleswell) during the war years. He lived in Eastern Road, just below the nature reserve wood.*

**Lewisham Local History Society**

Talk by Brian Fullagar

'Henry Williamson's Lewisham'

Friday 22 November at 7.45pm

Methodist Church Hall, Albion Way, SE13

(behind The Link opposite the Riverdale Centre)

£1 donation appreciated.

**Our Green  
Corridor restored?**

Replanted trees on the railway embankments are surviving well, with a 96% success rate of the shrubs in shelters. This is despite the late planting and should bode well for the future if none of them need replacing. But the standards have only managed a 60% success rate, so the dead ones will be replaced, although there is some regrowth on the base of a few.



These assessments were made by Peter Curwood of Fountains in mid October. I made roughly the same and took digital photos, not realising he had visited earlier. The sycamore, ash and birch stumps have been re-treated, and this will continue twice a year for a few years until they die back completely. Holly and hazel will be left to regrow as if from a coppiced stool.

The corridor is still relatively bare compared to its former glory, but with a lot of patience we should see a return of the woodland over the years. A greater variety of trees, attracting a greater variety of animals and especially birds, should improve the biodiversity of the area as a whole.

Mike Keogh

**Art of Regeneration**

**The Albany Theatre Douglas Way, London SE8 4AG Tel: 8692 0231**

National Theatre's touring production of

**The Threepenny Opera**

by Bertolt Brecht. music by Kurt Weill

Wed 13 Nov- Sat 23 Nov (Wed-Sat each week) Doors 7pm, show 7.30pm

Matinees: Thurs 14 & 21 Nov, doors 1.30pm show 2.00pm

Ticket prices: £12/£6 conc. Pay What You Can Wednesday evenings (13 Nov & 20 Nov)

The Threepenny Opera was written in 1928, essentially an adaptation of John Gay's popular eighteenth century musical, The Beggar's Opera.

Brecht was deeply involved in studying how human relations are affected or determined by economic forces: 'I wanted to take the principle that it was not just a matter of interpreting the world, but of changing it,' he wrote. He once said that if there were a choice between morality and bread, it would be bread.

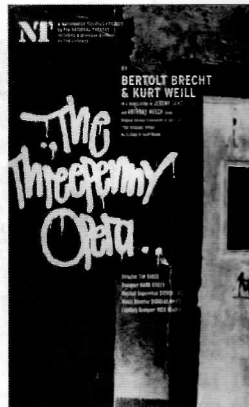
The Threepenny Opera was an immediate success and is Brecht's most popular play. Brecht and Weill aimed to take opera's dramatic form and reinvent it to reach a new audience.

They created a new type of musical theatre: an 'opera' with music that could be sung by actors. This new production is performed by nine actor-musicians and is essentially a fast-moving ensemble piece.

In our consumer driven 21st century world, this satirical masterpiece is as relevant and

revealing as it was in 1928. The production re-explores Brecht's vibrant text and Weill's songs and asks crucial questions about our society today: a world of commodities, in which morality and loyalty are traded, swapped, and bargained for, like stocks and shares. After the infamous gangster Macheath steals the beggar-master Peachum's daughter from him, Peachum embarks on a course of revenge, which reveals that their whole society is corrupted by greed and self-interest. When Macheath finally stands at the gallows and pleads for his life we are forced to question our own position as idle spectators.

Brecht revolutionised the relationship between the actor and the audience - bringing an energy and vitality to the theatre that was unique in his time. This new production of 'an opera performed by beggars' brings a classic text right to the forefront of the modern stage and its audience.





# Alternative perspective of London

Rewrite is a group that started in 2000 as the brainchild of Sian Perez and Emily Hunka, two residents of Tressillian Road. It sprang from their university friendship, their Arts Degree backgrounds and their strong feelings about the current treatment of refugees in the UK. Their first project was called The Honey Jar and aimed to 'challenge the often unfair portrayal and inaccurate coverage of refugees and asylum seekers in the British media'.



Sian Perez and Emily Hunka of Tressillian Road: 'exploring refugee issues through drama and creative arts'

Emily and Sian were keen to work with young people and explore, with both refugees and non-refugees, the issues surrounding their situations. To this end London Arts funded a series of workshops and commissioned a play for National Refugee Week.

The initial workshops included children as young as 11 and young people up to the age of 25 and took place in colleges, community groups and drama groups in South East and East London. One of the participants even attended from the Brockley Conservation area and lives in Tyrwhitt Road.

The aim Sian told me was 'to bring young people from different backgrounds together and highlight and explore refugee issues through drama and creative arts'. The workshops included amongst other things discussing what it might be like to be an asylum seeker and examining people's different experiences of London.

This was then refined into a play presenting 'alternative perspectives of London through the diverse stories of those journeying in search of a common home'. This transformation took place during a six-week devising period and an intensive half-term rehearsal schedule.

Participants in this second stage included the young people from the first workshops who were interested in taking their work further, a number of volunteers, and Emma Hewit, who directed the production. The whole was facilitated by Emily and Sian.

'Maybe it's because I'm a Londoner' was staged at the Magic Eye Theatre in Peckham at the end of June, during National Refugee Week. It had a cast of 12 and amongst those, seven different countries were represented, including Sri Lanka, Rwanda and Columbia.

The play is a snapshot of the capital through the eyes of both a native Londoner and a refugee and examines the different experiences of each as they approach the city.

The story is of a brother and sister fleeing Rwanda who become separated. The brother Rene then builds a shaky bond with the son of the English Human Trafficker on his boat, and they both run away to London to look for Rene's sister. The narrative then flips to the sister's situation. She is already in London, living in temporary housing and knows she is going to be moved. She runs away in order to stay in London, as she knows her brother will be looking for her there and ends up homeless and falling in with the wrong people.

As the play progresses, the three young people meet various other characters whose stories help them in their journey of discovery and inevitably influence their views and opinions. The change is most profound in the English boy whose prejudices have been broken down so significantly, that when he encounters a homeless refugee girl he invites her to the community centre where, happily, she turns out to be Rene's sister and the siblings are re-united!

The play was a great success, so much so that excerpts of it are due to be performed at Waterman's Arts Centre in Brentford and at The Quaker meeting House in Dorking in mid October.

The second objective of Rewrite's project, The Honey Jar, was to collate an anthology of creative work. This is still very much a part of their vision and Sian and Emily hope that the book will be a colourful collection of prose, poetry, photography and drawings done by children and adults from both the refugee and non-refugee communities. Again the subject matter will be asylum issues, the concept of displacement, and the experiences of the participants.

Going forward, the dynamic founders of Rewrite are aiming to develop their purely voluntary and part-time project into a more solid and ongoing programme of creative arts events and workshops. Emily will be devoting more time to establishing charity status for the company and finding a more permanent home for their activities.

The overwhelming feeling at the end of 'Maybe it's because I'm a Londoner' was that both the participants and the audiences wanted more. The young people all enjoyed the workshop process and would love to continue with the work and with the friendships they have built through the project. There have been numerous requests for more workshops and performances for the future.

So watch this space for further developments. I for one will be looking forward to seeing this work continue.

Serena

## Transport for London Meeting

Transport for London ([www.transportforlondon.gov.uk](http://www.transportforlondon.gov.uk)) is responsible for the buses, tube, DLR, trams and the main roads in London, including the A20 Lewisham Way. Soon it will become the Mayor's responsibility.

In early October a meeting of Lewisham amenity societies and local interest groups met TfL to express concerns and find out how to get things done. GLA member Len Duvall and Beverly Hall from TfL were present. Hole in Blackheath Hill: Closure of this road was the most important problem affecting the area, with a considerable effect on the roads in Lewisham and the A20 in particular. The road is expected to be open by the end of this year or next January. However, a longer term look at the A2 is planned as too much heavy traffic uses this very old road. TfL admitted there had been very little consultation in the past, as it was not a legal requirement. They want to improve the consultation for major roadworks and changes in bus services, working with local authorities and asking for feedback from local groups, such as Brockley Society, before any major works start.

Lewisham Way problems: Brockley Society informed TfL of the problems. The bus stop and shelter outside the Lewisham College are in the wrong place and will be moved. There will be plans next year for the renewal of street furniture – bollards, etc. – so they will be consistent, instead of the present plethora of designs. The Docklands Light Railway has been highly successful. There are no plans to extend it south of Lewisham as the cost could not be justified. However, there are plans for longer trains and platforms to accommodate more passengers, and to extend the highly successful tramlink from Beckenham northwards, possibly to reach Lewisham.

Congestion charging may have an impact in the north-east part of Lewisham closest to the boundary. A Controlled Parking Zone (CPZ) has been rejected by Telegraph Hill residents, but could still be imposed. The congestion charging hotline is 0845 900 1234.

A2 New Cross Road bridge strengthening is due to be completed in February 2003. Bus and cycle lanes and a wider pavement outside New Cross Gate Station are likely.

Cycling: It was disappointing that too little emphasis was placed on cycling, which is frequently faster than using a bus. The main problem is lack of cycle lanes and danger spots where cycling accidents are frequent. More information from the London Cycling Campaign ([www.lcc.org.uk](http://www.lcc.org.uk)) or Lewisham Cyclists ([www.lewishamcyclists.org.uk](http://www.lewishamcyclists.org.uk)).

For further information, or to make comments on TfL related issues, please email [prbyrne@clara.co.uk](mailto:prbyrne@clara.co.uk).

## Congestion charges and parking

To avoid the £5 charge, commuters will park outside the controlled area, near rail and DLR stations, and travel into central London by train when congestion charging starts on 17 February 2003.

This could affect streets near St Johns', Brockley, Ladywell and Crofton stations. Controlled Parking Zones (CPZs) will be suggested again.

But Telegraph Hill and Deptford up to Lewisham Way have been balloted about CPZs and gave a resounding NO, as did Brockley Society's survey of Tressillian and Breakspears Roads in early 2001.

It was felt that a CPZ would only push the problem further up the road. 'If people pay £25 for the resident's permit and still cannot park within 100 yards of home, they will be understandably angry,' our newsletter said at the time.

What are your views? Comments to Peter (Brocsoc chair) on 8692 5027, email [prbyrne@clara.co.uk](mailto:prbyrne@clara.co.uk), or Gillian (Brocsoc planning & highways) on 8692 6977.

There is a 100% discount on congestion charging for disabled persons' vehicles — Blue (or Orange) Badge holders. For a registration pack email your details (name, address and Blue/Orange Badge Serial No.) to [information@cbluebadge.com](mailto:information@cbluebadge.com).



The cast of Rewrite's production 'Maybe it's because I'm a Londoner'

# MIDSUMMER FAYRE



*The ever popular barbecue*



*Discussing the parachutes*



*Landing zone for the parachute drop*



*Smiles after the descent*



*Salsa Vida leads the way*



*Joining in the Latin tempo*



*The lads take the strain*



*Come on the girls!*



*Lots to buy on the stalls*



*Watching the field events*

## Autumn in Hilly Fields

Autumn is here, and the trees of Hilly Fields are bringing their annual show of glorious colours to get some of us in the mood for colourful Christmas wrapping paper purchase!

The meadows have been cut at the right time of year, September, so as not to disturb the breeding cycles of butterflies and other animals.

The cuttings were removed a few days later to allow them to dry out a bit before gathering, and the animals and seeds to fall through to the ground. Cuttings are also removed to take nutrients away from the soil. Wildflowers prefer less nutrient-rich soil, so a greater variety should develop.

Next year the grasses and wildflowers will regrow to provide a valuable and rare habitat in Lewisham: meadowland. In the Ladywell corner I have seen the jogging and dogwalking circuit well established and defined amongst the long grass, so the mowers know where to cut in the early days of regrowth.

A botanical survey has yet to be commissioned. It takes a good £150 a day for a botanist to compile a list for us to work with to see what we can do to encourage the rarer species by appropriate management of the area it occurs in.

I have learnt that the woodland nature reserve was called 'Pogles Wood' by a local on Vicars Hill. Does anyone else know any other names? It may be better to rename it something with a local flavour, instead of just a Nature Reserve.

If anyone sees any rare plants or animals in the areas please let us know. It will help in compiling the species database for Lewisham's Biodiversity Partnership. Please e-mail me at [ladywell@ntlworld.com](mailto:ladywell@ntlworld.com) or drop a note in to 85 Ermine Road.

Sparrows were reported in the hedges at the back of Cliffview Road, this being an important home for these once common birds.

*Mike Keogh*

## Conservation Area

### Extension to Vicars Hill

There are some fine houses in Vicars Hill overlooking Hilly Fields, of which some show examples of the Arts and Crafts movement. There should be no reason why they should not be included in the Brockley Conservation Area, although they are strictly in Ladywell SE13. If anyone wants to suggest this to the Council, letters can be written to Phil Ashford, Head of Conservation, Department of Planning, 5th Floor, Laurence House, Catford SE6 4RU. Photos and maps showing the location should be included in the application. The council has a website which has an on-line form to fill in.

#### South-east London

#### Against Aircraft Noise Group (SELANG)

SELANG is consulting on the proposed third runway at Heathrow and all other aspects of air travel and noise. The consultation paper is called "The Future Development of Air Transport in the United Kingdom: South East".

BrocSoc will make representations, but you are welcome to express your concerns.

*The address to write to is:*

**Future Development of Air Transport  
in the United Kingdom**

**South East Department for Transport Zone 1/28 C  
FREEPOST LON 17806 London SW1P 4YS.**

#### Fayre sponsors Brockley Society would like to thank

Saxtons & Co Estate Agents, the main Fayre sponsor, and also Haydn Estates, Brookbank Dry cleaners, Masons, Speedicars, Lewisham College, Lewisham Centre, Rivoli Ballroom, Whites, Francis Drake Bowles, William Dunphy, Oak Estates, Old Station, Catherine House School, Sounds Around, SIDS, Mr Lawrence Wine Bar, Cherryli Nursery, B&M Motors, Acorn Estates, Talents, Smart Car, and Rocodells.



## A jewel in central Lewisham

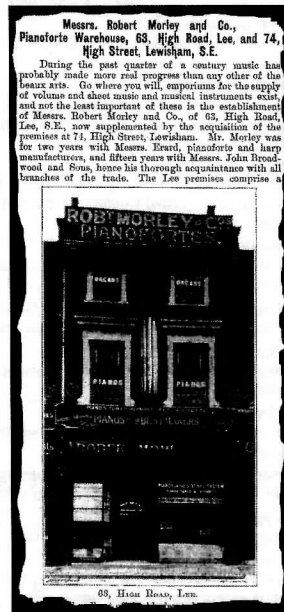


If you're looking for a piano, you wouldn't really expect to find a long-established, large craft workshop in the centre of Lewisham. But this is exactly what we found at Robert Morley and Company Limited, pianoforte and harpsichord makers, established 1881. Robert's grandfather was a dealer in musical instruments and sheet music. His father and uncle had made pianos in London and Greenwich respectively. In 1890 the Company started making pianos in the premises that were near Olby's on Lewisham High Street, and altogether 16,000 were made in Lewisham. 'Instruments change hands with generations,' said present-day John Morley. 'After 40 years most pianos need more than just tuning. About 3,000-odd are coming back to be put right.' By the 1960s it became more difficult to make small numbers of pianos because the large far-eastern factories were starting and could produce them cheaper. So Morley's turned to harpsichord and clavichord production, based on 18th century instruments. 'There has not been a lot of change,' John told us. 'The 18th century makers got it right and we can't do better than to copy the best of the old ones.' In the 1950s and 1960s Morley's was making instruments because of the great revival of early music-making and there were no clavichords and harpsichords immediately available for musicians to buy. 'We made them with plain cases, but now we make a few which are very elaborate, and we take the old ones back and resell them,' John explained. As well as selling a huge range of grand and upright pianos and other keyboard instruments, the company also offers pianos and early keyboard instruments on home rental — so you can be sure little Johnny is really going to play before you buy one. John's grandfather and father continued Robert's business and now his three daughters Angela, Julia and Fiona all work in the business. Truly a family firm!

PS During proof-reading of this newsletter, we discovered that Gillian's grandmother was a Morley and her niece is a concert pianist, so the family traditions are alive and well.

*Pictures left: John Morley and daughter Julia showed us some of their workshop and its magnificent instruments.*

*Picture right: The 1892 edition of 'Lewisham, Lee, Blackheath and Catford' — Illustrated' had this item about Robert Morley and Co.*



**Robert Morley and Company Limited, 34 Engate Street, Lewisham, London SE13 7HA.**

**Tel: 020 8318 5838. email: [jvm@morley-r.u-net.com](mailto:jvm@morley-r.u-net.com) [www.yell.co.uk/sites/morley](http://www.yell.co.uk/sites/morley) [www.morleypianos.com](http://www.morleypianos.com)**

## Noise and rubbish in Breakspears Mews

A group of residents have decided to do something about the 'continuous environmental pollution' in the mews that run parallel to Wickham and Breakspears Roads. Meant for local residents' domestic use, some mews garages are now being rented out by private landlords as business premises. Now neighbours are concerned about the noise, chemical pollution and refuse dumping that this encourages and have begun keeping a regular log of the activities in the garages.

Although four garages have a 'certificate of lawfulness' allowing trading between 9am and 6pm on weekdays (1pm Saturdays), heavy, noisy work frequently takes place in them — and other unlicensed garages — from 6.30am till 10.30pm.

Neighbours are disturbed by loud music, shouting, obscene language, engines revving, car alarms going off, paint spraying, burning rubber. There is also constant traffic along the unmaintained road and sometimes a suspicious stream of cars into the early hours.

The mews has become a regular dumping ground (see pictures). Lewisham housing department has now erected a gate at the entrance to the mews, which keeps out some of the fly-tippers, but the rubbish is still building up and includes dumped cars, engine oil and gas canisters.

The residents' group is now seeking enforcement of the laws and regulations which would curtail the activities in the garages to an acceptable level.

If you have any suggestions, photos or information about who is dumping rubbish, please ring Brockley Society committee members Peter (chair) on 8692 5027 or Gillian (planning & highways) on 8692 6977 or email [prbyrne@clara.co.uk](mailto:prbyrne@clara.co.uk).



**Why should anyone have to live with this in their backyard?**

## Rubbish Rubbish Rubbish!!!

The Council will now take away 3 large items of household rubbish for £15.

Phone 8314 7171. Don't fly tip.

**Pay £42 or be fined £3000!**

**Abandoned Vehicles £3000 FINE!**

The Council will now remove an unwanted vehicle for £42, but it will fine you £3000 plus costs of £100+ if it is just abandoned on a public highway.

The Council is now actively chasing owners of abandoned vehicles and will take them to court for fines and costs.

Phone 8314 2057 or 8314 7171 for both this service and to report an abandoned vehicle.

Editor's note: if an abandoned vehicle is 'hazardous or extremely hazardous' i.e. it has open doors, rubbish tumbling out, is a fire hazard or in a dangerous position on the road, then the Council is obliged to remove it within 3 to 5 days, so don't be put off — keep nagging them to remove it 8314 2057 or 8314 7171.

## Brockley Police Update

Inspector Wayne Chance, as mentioned in the last issue, has moved on to pastures new. I have replaced him. My name is Ian Leaver. I have been a police officer for 22 years, the last three as an Inspector. I have worked all over London, but mainly and most enjoyably in the South East. I have spent the last nine years at Greenwich and now I am looking forward to working with the community of Brockley.

Lewisham Borough has launched the Beat Managers' Project. This is very good news for the residents of Brockley: you now have a dedicated officer for each of the four wards. If you have any police-related issue which you know does not need immediate attention, but is something you think the police should be aware of, please contact your Beat Manager on 020 8284 8503. We will be circulating maps and photographs showing the four wards and the officer responsible for each. These will be displayed in libraries, surgeries, and the next issue of this newsletter.

Brockley Police Station has been sold so day-to-day policing will be run from the new police station in the centre of Lewisham. We think that Brockley needs a police base so we are in the process of acquiring a Police Office in Brockley Road, to be staffed by volunteers, agencies, my Beat Managers and me. The volunteers already play a vital role in running the front office at the police station and will be even more essential in the success of the new police office. On average they give four hours a week, providing front counter services to the public. This includes dealing with crime reporting, lost property, production of driving documents, to name just a few. If you are interested in volunteer work with Brockley Police, please give Janet Logan or me a ring at the station on 020 8284 8525, between 10am-2pm.

See the last issue of this newsletter for details of the Police Community Advice Centre running at Brockley Station.

*Inspector Ian Leaver*

## PLANNING APPLICATIONS

June - October 2002

### 3a-5 Harefield Road

Construction of an extension to the side at first floor level to provide a 2-bed self contained flat.

### 249a Lewisham Way

Alteration, conversion and change of use of shop to a 2-bed self contained flat, with alterations to the elevations and formation of a light well and access to the front.

### 186 Lewisham Way

1. Alteration and conversion to provide 2 2-bed and 6 1-bed self contained flats. (Listed building). 2. Revised plans for the above conversion.

### 72 Breakspears Road

Conversion into 3 self contained flats together with 3 car spaces in the front garden.

### 80 Geoffrey Road

Construction of a dormer window in the rear roof slope.

### 2a Harefield Road

Change of use of flat roof to provide a roof terrace with safety railings.

### 156 Upper Brockley Road

The installation of uPVC replacement windows

### Site of garages 181 Breakspears Road

Construction of a 2-storey block comprising 2 1-bed and 2 studio flats and 2 car spaces with access onto Breakspears Road.

### 75 Upper Brockley Road

Construction of a conservatory to the rear.

### 181 Brockley Road

The conversion of and change of use of the existing garage to a live/work unit.

### 100 Adelaide Avenue

Construction of a dormer in the rear roof slope, roof light in front roof slope, together with a single storey extension to the rear.

### 86 Wickham Road

Conversion to 1 studio flat, 3 2-bed and 1 3-bed flats, alterations to the side and rear.

### All flats in:

20, 38, 72, 130, 132, 144, 150, 152 Tressillian Road

The installation of timber replacement double glazed windows in the front elevation and uPVC replacement double glazed windows in the rear elevations.

### 54 Manor Avenue

The installation of timber replacement double glazed windows in the front elevation and uPVC replacement double glazed windows in the rear elevations.

### Workshop at rear of Colin Blanchard House, 17 Wickham Road

Demolition of workshop and construction of two houses to provide 1 1-bed and 1 2-bed with garage.

### 104 Adelaide Avenue

Construction of a studio/gallery in the rear garden to replace existing garage and garden shed.

### 42 Wickham Road

Alteration and conversion to provide an additional 3 1-bed flats together with alterations to the side and rear and the installation of replacement double glazed windows.

### Ground floor flat, 6 Tressillian Crescent

Installation of replacement windows in side and rear and installation of French windows at the rear.

### Garages at 1-9 Geoffrey Court, Geoffrey Road

Conservation Area consent for demolition.

### Garages r/o St. Peter's Court, Breakspears Mews

Retrospective application for the demolition of garages 4-10 and 18-24.

### Trees

R/o 182-184 Lewisham Way. 6, 12 Darling Road. 11 Avon Road. 45 Harefield Road. 24-26, 49 Breakspears Road. 45 Manor Avenue. 78, 87 Tyrwhitt Road

Planning applications determined  
10th May to 8th August.

Granted: 23 Eastern Road, 108 Manor Avenue, 177 Brockley Road, 16 Hilly Fields Crescent, 64a Breakspears Road, 48 Cranfield Road, 73 Upper Brockley Road,

Refused: Land to the rear of 53 Manor Avenue, 127 Upper Brockley Road. St. Peter's Centre is now Locally Listed. 3a-5 Harefield Road

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+  
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+  
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Tuesday 24 December 11.30pm

+  
Christmas Family Service  
Wednesday 25 December, 10.30am

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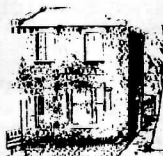
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