

BROCKLEY SOCIETY

Issue 87 November 1999
Charity No: 1004245

Delivered free to 4 000 households

Grand Children's Party

Hillyfielders Football Club and Brockley Society

Saturday 20 November 3pm-6pm

St Peter's Hall Cranfield Road SE4



Games
and
Entertainment

£1 per child (includes squash and biscuits)

Adults and toddlers under 3 FREE

(Children must be accompanied by an adult)

Prize draw • games • mulled wine
mince pies • face painting

Meet other parents and relax with refreshments while your children are entertained.

BrocSoc Meeting

Wednesday 8 December 8pm

at St Peter's Centre

Christmas Social Get-together for anyone who lives in Brockley, wants to meet others, or get involved in any of the many diverse activities of Brockley Society, including next year's Millennium Midsummer Fayre.

BRING YOUR IDEAS!

If you would like to go CAROL SINGING

round the doors, in aid of homeless charities on

FRIDAY 17 DECEMBER

meet at 7pm corner Harefield and Tressillian Roads. Mulled wine afterwards in St Peter's Centre

BROCKLEY SOCIETY

Chair	020 8694-1476
Vice-Chair	020 8691-1463
Fayres outside stalls	020 8691-3318
" stalls in marquee	020 8691-7234
" advertising	020 8691-3318
Newsletter	020 8692-3829
'What's On'	020 8691-1939
Newsletter Distribution	020 8691-1463
Police Liaison	020 8692-6977
Transport	020 8691-1463
Local History	020 8692-6977
Environment and Hilly	
Fields Park Users Group	020 8691-7234
Planning & Highways	020 8692-6977

The Brockley Society welcomes all - regardless of race, religion, gender, sexual orientation or physical disability



Hillyfielders assemble with organiser Ron Bell (centre)

Hillyfielders Football Club

You've probably spotted them on Hilly Fields already on Saturday mornings: about 100 children in a large exercise circle or playing football. On Sundays you hear cheers as well, because that's when they play in the Bexley and District League in their green 'Hillyfielders' kit. The newly formed football club for primary-age children, grew out of the Saturday training school on Hilly Fields. Originally part of Crystal Palace's training scheme, organiser Ron Bell has kept it going because it was so popular. Attendance mushroomed from 20 children to around 100 - in just under two years! Club chairperson Beatrice Nelson's seven-year-old twin boys attend. 'I was attracted to the training scheme because there are so few opportunities for the children to play football at school,' she said. After 18 months, Ron felt that forming a club would give the children more direction and experience of competitive sports. In an amazing feat of organisation the club was set up over the summer months. A competition was held to pick the name and a parents' management structure was set up. Donations from local businesses have been attracted and the club has been awarded a £5,000 grant from the 'Millennium Festival, Sports Awards for All'.

The club currently has 78 members and six teams - one Under 7, two Under 8, two Under 9 and one under 10, all playing 7-a-side mini-soccer in the Bexley and District League. The Football Association has introduced mini-soccer this season - small-sided football on scaled-down pitches - revolutionising children's football by allowing competition for children at U7s, U8s and U9s. For the first time girls can also play alongside boys in the U10s, under FA rules.

Ron is particularly keen for girls to join the 'Hillyfielders'. He has an impressive background in both football coaching and community work. A sports teacher and counsellor at Maudsley Hospital, he previously worked for Millwall Football Club in an award-winning scheme coaching in local schools and community groups. His philosophy is to encourage fair play and self-discipline and to raise the self-esteem of all participants.

Christmas Craft Fayre

Sunday 28 November
12 noon to 6pm

Lewisham Art House
140 Lewisham Way
Lewisham SE14 6PD

Admission 50p

Concessions and accompanied children
FREE

Brockley Society

Annual General Meeting

Wednesday 24 November 8pm
St Peter's Hall, Cranfield Road

all welcome

BROCKLEY IN BLOOM COMPETITION

Winners and Highly Commended gardens will be listed in the next issue - we've run out of space!

Children's Playground

At long last the play equipment we worked so hard for has arrived. Have you seen the blue and yellow bars up on the top of Hilly Fields? We raised the money for this from



charities and donations.

We are very pleased to see lots of children using the play equipment and even some adults too!

Anna, Ava, Henry, Tom, Astrid and other local children living near Hilly Fields, aged 8-12

'Winning is not the be-all-and-end-all', said Ron. 'It is fundamental that the children enjoy themselves and play in the right spirit'. There are so many people to thank: coaches, managers, committee members, the Talbot pub and St Andrew's church who loaned out meeting rooms... I'm nervous of missing somebody out!' he said. The training session is open to all children, 10am to 12 noon every Saturday, cost £2 per child. Club Membership is £10 (includes a club T-shirt and membership card) plus a sub of £2 per game. League matches are held on Sundays.

Mandy Little

Ashby Mews reclaimed from fly-tippers

Thanks to the hard work of a few people living in Manor Avenue and Upper Brockley Road, Ashby Mews (the private lane running between the two roads) is looking better than it has for decades. Today, the large heap of rubbish in the middle of the mews has gone and gates have been put up at either end in a bid to literally stop the problem in its tracks.

At the beginning of this year Judy and Ray Steward began a successful campaign to re-gravel parts of the mews that were badly potholed. Once this had been done, the couple, together with a small team of local volunteers, began discussing ways of raising money to remove a large amount of rubbish in the centre of the mews - the results of years of fly-tipping.

The Steward's graving campaign also impressed Gerald Mulcahy, a local builder who has lived in Manor Avenue all his life and who often played in Ashby Mews as a child. At the beginning of the summer, Gerald, 35, decided that the best way to improve the Mews was to erect gates at either end and stop the fly-tipping for good. Some people told him not to bother. They said he'd come up against too many obstacles and that other people, including local councillors, had tried in the past and failed.

Undaunted, Gerald began talking to the local tradesmen working in the Mews as well as many local people whose gardens back on to it or who used the Mews to walk their dogs. Within a fortnight he'd raised enough money in donations to buy two gates, padlocks and keys for everyone who needed legitimate access. Local firm Art of Cast even promised to make the new gates at cost price. Six weeks later the gates had been installed and the new keys distributed. There was even enough money left over to provide replacement chains



Ready for action . . . the Wickham Mews team

in case the local fire crew needed to cut through the existing ones in an emergency.

Lewisham Council were so impressed by the work done by local people to reclaim their Mews that they agreed to remove the pile of rubbish free of charge. More recently, the Council sent a camera crew to make a video designed to encourage other communities to reclaim their private roads from fly-tippers and car-dumpers. The video may also become part of a programme to be broadcast on national TV.

Now it looks like the hard work of a few Brockley residents is already having a knock-on effect. Local mechanic Andy Blue recently completed a major clear-up of the north end of nearby Wickham Mews, while a new group has recently formed to tackle the rubbish dumped at the south end. The group is currently talking to the council about funding for new gates and possibly wrought iron bollards or some kind of 'street furniture'.

Gerald Mulcahy and the Stewards would like to thank everyone who has helped reclaim Ashby Mews.

Camilla

- ❖ Anyone wanting to get involved in the Wickham Mews clean-up should call Nick on **0181 691 8733**.
- ❖ Help stop the fly-tippers. If you see anyone fly-tipping in the area, take down the vehicle's registration number and report it to Lewisham Council's refuse section on **0181 690 4366**.

Sing, dance and act!



Brockley-based Montage Theatre Education Programme has classes (above) for children aged 3-16 in dance, drama and singing in four age groups - Fridays and Saturdays at St Cyprian's Church Hall in Braxfield Road. They also run short courses for women in voice and movement at St George's Church in

Foxberry Road. No experience is necessary - so do come along!

This new local centre was set up in February by Judy Gordon, an experienced performer and teacher to provide training and educational opportunities for adults and children with popular weekly classes and holiday courses.

Judy founded the performance company Montage Theatre in July 1998 after graduating from Goldsmith's and has had a successful year performing the current live digital art/performance piece *Lightlines* around the country. (Final showing at Battersea Arts Centre on 21 November, 3pm.)

For information on current or future classes (an adult dance class is planned!) or performances, call Montage Theatre on **0181 692 5203**.

NEWS UPDATE

❖ Work on the new J.D. Wetherspoon pub (the former **Breakspere Arms** on the Brockley Road) has been delayed until mid-November. Wetherspoon spokeswoman Clare Yandell said that the property needs a lot of more work than originally anticipated and the company now hopes the new pub will be ready to open in March next year. The Newsletter had a fantastic response to the competition to re-name the pub (more than two dozen). The top ten and winner of the competition will be announced in the next issue.

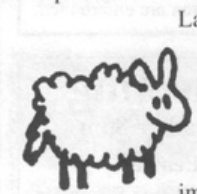


❖ **Brockley Open Studios** in July seems to get better every year. Artists and visitors alike were glad to meet new neighbours and more



artists than ever before came. Ring Anita Klein (0181 691 2374) or Ruth de Monchaux (0181 692 6981) for next year's details.

❖ The fund-raising **Sheep Drive and Street Party** run by Friends of Marsha Phoenix House (90-92 Tressillian Road) in July was a brilliant success. Sybil Phoenix dressed as Bo Peep drove sheep from Hilly Fields to



Ladywell Bridge, accompanied by a steel band and many supporters. A colourful event indeed! The street party afterwards certainly caught everyone's imagination. Some would like

another one next year. The Friends wish to thank all their neighbours and others who supported the event.

❖ No room to report on September's BrocSoc meeting on the **History of St Peter's Church**. If possible it will be in the next newsletter. St Peter's Church also had an Open Day on 18 September.

Resident graffiti removal teams in Brockley

The best way to stop graffiti is to remove it regularly and rapidly. Lewisham Council has created three graffiti removal teams but they also want to work in partnership with the local community.

They want to hear from people interested in starting a graffiti clean-up scheme in their area. Their new volunteer training scheme covers health and safety, a brief on the chemicals, and practical training with kits of environmentally friendly chemicals, sponges, reflective clothing, goggles and gloves. Once trained residents can pass on their skills and supervise their own clean-ups.

The aim of the scheme is for residents to be able to ensure their area remains clear of graffiti, providing a much more pleasant environment.

For more information, to form your own graffiti removal team or to find out about Lewisham's Street Leader Scheme to look after the local environment, contact Sam Kirk Development Officer, Lewisham Regeneration, Wearside Road, SE13 7EZ.

Tel: 0181 690 4366 ext. 2389.

From Rhubarb to Website

Myatt Garden Primary School

Click on the picture to enter our school

Myatt Garden Primary is the only school in the Conservation Area. Before Brockley existed, the plot was part of a large stretch of land owned by the Wickham Drake family.

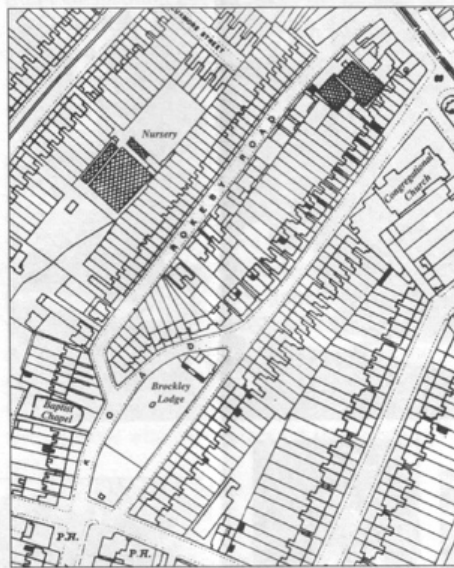
In 1818 Joseph Myatt established a market garden just off Lewisham Way, on the land now bordered by Brockley Gardens and Breakspears Road. The business was both innovative and successful. Myatt had the distinction of being the first person to grow rhubarb in England on a commercial basis (it had previously been used for medicinal purposes), and his fruit and vegetables were exported all over Britain. He was particularly renowned for his excellent strawberries. Indeed, Joseph Myatt's annual "Strawberry Feast" became one of the social events of the year.

By the middle of the century however, bricks and mortar had started to engulf the fields and orchards. In the area where the school now stands, waves of new houses were built, starting with the semi-detached cottages at the northern end of Upper Brockley Road (which was then a continuation of Brockley Road). The building continued southwards as the road swept across what is now the school playground, before joining Rokeby Road by the Baptist Church. Brockley Lodge was built in 1860. This large house occupied the area where the school nursery stands today and its grounds are now filled with the post-war houses in Brockley Gardens.

100 years later the community was still developing. When the Clare Estate, off Malpas Road, was built in 1965, there was a sudden influx of new children to the area. The local schools however, were already at crisis point. The post-war baby boom and increase in immigration meant that class sizes in many inner London schools had reached levels unimaginable today. Before Myatt Garden was built, John Stainer and Lucas Vale schools were struggling with classes of up to 45 children.



Today the school has its own website

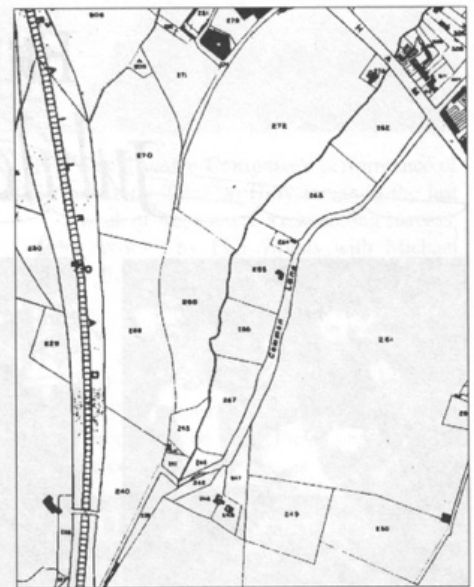


ILEA tackled the problem by setting up a £3 million project in 1966 to build eight new primary schools in South London. Brand new schools provided the opportunity to try out new educational ideas. Since the beginning of the century there had been a gradual movement towards open-plan primary schools and less formal teaching methods. By the late



Brockley Lodge before it was demolished to build the school
The Baptist Chapel can be seen on the right
Photo: courtesy of Lewisham Local Studies and Archives

Sixties this "progressive" approach had gained much credibility. The central philosophy was that learning should take place in a social setting as "chalk and talk" gave way to group work and individual assignments, informal tables replaced rows of desks, so that the children could work together and the relationship between teacher and pupil could be more relaxed and co-operative. Designs for new school buildings were influenced by this thinking, as well as criticism over the "wasted" spaces and cold atmosphere of pre-war schools, with their long corridors and high windows and ceilings. To contrast with the drab surroundings of post-war flats and housing estates, brightly coloured,



The 1843 map (above) shows Common Lane, later called Upper Brockley Road, seen on the 1914 map (left) passing the Congregational Church

light, airy buildings were favoured.

Myatt Garden School was designed by Sir Hugh Bennet and Michael Powell. They had to work with the constraints of the site, which is long, narrow and slopes steeply from Upper Brockley Road to Rokeby Road. The solution was to site the infants' school in a single storey building at the higher level and link this to the two-storey junior blocks by a common assembly hall, also built on two storeys. This created a highly individual building and a school with the potential of both intimacy and spaciousness. The grounds were terraced to create separate playgrounds for nursery, infants and juniors, with pleasant landscaping and activity areas.

Myatt Garden was originally considered a social priority school. It was the first in the ILEA to have a school-home liaison counsellor, trained in both teaching and counselling, to visit homes and deal with social problems. A teacher was also employed to teach English to the mainly Turkish Cypriot children in the school.

Many changes have taken place in the last 28 years. The school's open-plan layout did not stay that way for long. The curtains that divided the classroom areas were soon replaced by solid walls and doors to provide better soundproofing and privacy. Finance for the home-liaison counsellor is no longer available, though the teacher of English as a second language is still an integral part of the school. Myatt Garden now has a uniform, incorporating its simple tree logo, as a reminder of the area's horticultural past. It is a thriving, over-subscribed school, with a dynamic staff team and an intake that reflects and benefits from the area's unique social mix.

For more information on Myatt Garden School visit their website at:


<http://schools.edex.net.uk/285/index.htm>

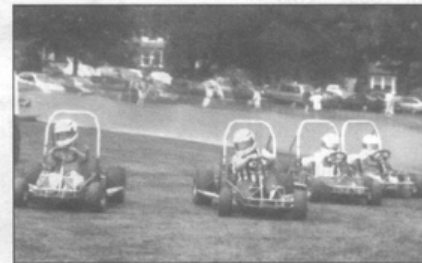
written and researched by Imogen Bishop

BROCKLEY SOCIETY

Fun for all free for all Jubilee Midsummer Fayre



and see article 



Photos: Martin Burke

If you want to be part of organising next year's Millennium Fayre, don't miss our Brockley Society Christmas Social (8 December, 8pm, St Peter's Hall)



and the sun shone . . .

Hilly Fields

THE whole of Brockley (and many neighbouring districts too) seemed to have gathered on Hilly Fields on 19 June for the **Jubilee Midsummer Fayre**.

Appealing to all ages and types of people, it was an excellent opportunity to get together.

Monson School Steel Band brought a touch of the Caribbean to a beautiful sunny day, vying for the airwaves with the Go-Kart circuit – a great attraction for teenagers. Meanwhile, the miniature train was crowded high with little ones waving to parents as they journeyed across the park – the not-so-fat controller blowing her whistle alongside. Not to be outdone, the Gavioli Organ tunelessly celebrated its release from years laid up in a shed, while the Buzz Bombs were very popular. The arena events had a new twist: it's not often you see dogs and policemen competing side-by-side in a 'knobbly knees' competition – and folks of all ages asserting their claim to have 'lovely knees'. The dogs also had their own special competitions. Dixie had the wettest nose, while Millie (long hair and sunglasses) was the dog most resembling its owner. Dexter underlined his good behaviour by offering a courteous paw to the umpire.

There were majorettes, jingling Dacre Morris dancers and fiercely-contested children's games, not to mention a vast array of shopping opportunities and fairground activities. Something for everyone, a centre-point for the local community and highlight of the Brockley Society calendar. Join us again next year on 24 June! **Veronica**

* **THANKS to: Mel and Bernadette** of Dacre Morris, who judged the cake competitions.

Children's competition won by **Rochelle**

Perry Williams, age 9; Well done to other participants: William Glover, Elizabeth Glover, Maximum Grucy, Amelia Rappak, Jonathan Wall, Eliot Gray and Martin Brandt. Adult competition won by **Mrs Paris**.

* **THANKS to: Saxton's Estate Agents**, who sponsored the programme and publicity, and gave a wonderful TV with integrated video as first prize for programme draw; **Mr Lawrence Wine Bar** and **Haydn Estates** who sponsored the Monson School Steel Band; **Rocodell's Estate Agents** who sponsored part of the marquee hire, home to the tea stall and much else.

* **THANKS to: the Police** for assistance with traffic redirection; the **Fire Brigade** who regrettably could not stay long; **St John Ambulance** for providing first aid.

* **THANKS to: all those** who took ads in the programme, **DIRECTeam** at Lewisham Council, **Deputy Mayor Cllr David Wilson**, and all those who gave prizes for the competitions

* **AND THANKS** to the wonderful team of hard-working volunteers.

❖ **LOST** at the Midsummer Fayre: an aluminium painting easel. Please phone Annette 0181 691 3318.

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Centre of much of the local community's life, Hilly Fields has much to offer. The Park Management is being changed by Lewisham, but Park Users' Groups will continue to be a way to make views known. Details of Hilly Fields Park Users' Group, which meets in Prendergast School, are displayed on the notice board next to the children's playground.

Full Cry Theatre Company's performance of *The Canterbury Tales* on Hilly Fields in the last week of August was a resounding success.



Written by Phil Woods with Michael Bogdanov from Geoffrey Chaucer's 14th century stories told during pilgrimages, the production was enthusiastically supported and the lively and bawdy performance was much enjoyed.

The Lewisham-based company plans another production on Hilly Fields next summer. Watch for details!

☉ The 11 August Eclipse

Cold rather than dark was my main impression, but the memorable thing was the hundreds of people gathered all over Hilly Fields with its sweeping views. Although I saw no one I knew, the friendly atmosphere of sharing a once-in-a-lifetime experience was unforgettable. There were pinhole cameras and even a mirror-plus-pinhole projecting the image on to a screen hanging from a tree. A Lewisham Direct street-cleaning squad was there. A group of young people (Spanish?) sang Happy Birthday to one of their group at maximum eclipse; another group raised champagne glasses. People with viewing 'spectacles' shared with those who had none. One woman described the dramatic and frightening total eclipse she had experienced some years back in Kenya. People of every kind, a gently quiet and humorous crowd. A memory to cherish.

Clare

BrocSoc 25th Anniversary Meeting

Packed to overflowing, both doors open – this was Brockley Society's Meeting on 7 July which heard four brief presentations on past campaigns.

Alan Jaques recalled Brockley Society's campaign against the council's proposals for **development of the gardens adjacent to the various mews** in 1985/6. The campaign centred on the need for a design guide to regulate development and the need for proper consultation with Brockley residents. Promises were broken and complaints made before peace was restored and what followed was probably the most extensive public consultation ever undertaken within the conservation area. The final outcome was the adoption of a much-amended design guide for mews development.

Jack Heywood spoke on the **Battle Against the Rail Link** or **BATTL**. In January 1989 BrocSoc obtained a map of the proposed Folkestone to Waterloo rail link for high-speed trains from the Channel Tunnel. A new line was to approach Brockley from Hither Green in a tunnel 25ft. below the surface, immediately under St. Peter's Church and emerging in Cranfield Road, where it was to run in a corridor 100m wide and join the high-level line at Brockley Cross, with demolition of most houses in Cranfield and Geoffrey Roads and certainly endangering St. Peter's Church. A packed Broc Soc meeting at St. Peter's Hall formed our pressure group, **BATTL**. A chain of protest groups emerged. Rattled, the government and BR changed the proposed route several times. A later route was destined to go under Hilly Fields, with house-sized

ventilation shafts. **BATTL** held a fund-raising ball at St. Peter's Centre and media events organised locally. A bonfire was lit on Hilly Fields – one of a chain along the proposed route. A great march on Parliament was held – **SINK the LINK** – supported by people from the whole course of the proposed railway. Quietly, the proposal was abandoned, also because it was very unwelcome in the Tory constituencies of Kent. The route will now go through the marshes of Essex to Stratford. Waterloo to Paris takes three hours – the link would have saved 20 minutes!

Gillian Heywood spoke about **Deptford Library** in Lewisham Way, which closed in 1991 and the listed building was put up for sale. Rave squatters, architectural thieves, and then a film company damaged the building and the lead was stripped from the roof.

A group of local residents created Friends of Deptford Library (FODL) aiming to stop the sale and keep it for community use. It was built in 1913 with money from millionaire philanthropist Andrew Carnegie for all who wished to educate themselves. FODL put a case for a museum, art gallery, and studios and attempted to finance this venture. The Council was determined to sell it to pay for Wavelengths.

Meanwhile Lewisham Arthouse, based in the then empty school on Hilly Fields, had to find a new home. FODL introduced them to Deptford Library and an agreement was reached with the council. LAH moved in in April 1994. There is less public

space than FODL envisaged, but we have public access and art classes. The council provided a new roof, and much more. It is a good second best.

Juliet Johnson spoke about **Lloyd Villas**, **Lewisham Way**, and **Breakspears Mews SE4** – the Evolution of Design. Until recently, a gently curved Lewisham College building overlooked the War Memorial Gardens between Breakspears and Wickham Roads. In contrast to its pale, clean-looking front, it had rather depressing long, dark-grey brick walls along Wickham Road and the then rubbish-strewn Mews. When it was built in the 1960s, a group of Victorian villas was demolished (not bombed), similar to the Grade 2 listed houses further along Lewisham Way. Music hall artiste Marie Lloyd had lived in one. When the college moved in part to the Deptford campus, developers Purelake and the architects shared ideas with local people: a long terrace of narrow town houses with ground-floor garages. The planning department encouraged other designs. The four linked groups of flats evolved, echoing local shapes and details and giving a sense of calm and permanence.

The mews houses were initially somewhat small. We recommended three-bedroomed houses, to encourage people to stay longer in this area.

Encouragingly, these views were included in design changes. The mews houses are pleasantly unregimented, wider houses giving varied views. Not everyone may like the design of this development – there is freedom of thought and design on any site. Something amazingly glassy may be appropriate elsewhere!

WHAT'S ON . . .

MONTAGE THEATRE EDUCATION

PROGRAMME

45 Chalsey Road Brockley SE4 1YN

Children's classes aged 3-16 yrs

Friday 4-6pm

Drama and Dance Saturday 9.30-1pm

Singing, Dancing, Acting

WOMAN'S WORKSHOPS

Weekly classes in voice and movement.

LEWISHAM THEATRE

Catford SE6 4RU

Box office: 690-0002

THE COMMITMENTS

Stars and Musicians from the award winning

movie and soundtrack albums

on Sunday 7th Nov at 7.30pm

tickets: £12.50 and £10.50

PETER PAN

Join Dot and Nick Cotton from Eastenders

alongside Amanda Redington from GMTV for

this years pantomime. Starts 9th December and

continues until 16th January 2000.

LEWISHAM BOWL

AMF BOWLING

11-29 Belmont Hill, Lewisham SE13

Telephone: 0181-318-9691

Party packs available for both children and

adults include games, shoe hire and food.

BLACKHEATH HALLS

23 Lee Road, London, SE3

Telephone: 0181-463-0100

Blackheath Halls presents

CIRCUS CRIMBO

Entertainment for all the family

includes football juggling, swinging trapeze and

of course plenty of clowning around!

ART HOUSE

140 Lewisham Way, London, SE14

Telephone: 0181-244-3168

Autumn activity includes:

MOSAIC

Weekend workshops, learn a variety of techni-

ques for making decorative and functional

items for your home. Suitable for beginners.

'BURNING NIGHTS'

November bash with fireworks, film, music and

acrobatics.

SCULPTURE

All techniques of sculpture taught on a group

and individual basis.

SECOND WAVE CENTRE

FOR YOUTH ARTS

1 Creek Road, Deptford, SE8

Telephone: 020-8694-2444

ACTING AND SINGING, RAP AND DANCE

Workshops for young people, 13-16yrs.

No experience needed.

Costs: Membership £10 per term.

£1 per workshop.

HOME EDUCATION

Home education co-operative invites more fami-

lies to join them. Activities include regular visits

to local nature reserves.

Call Lynx on: 0181-852-9788

THE RAINBOW TREE CENTRE

for personal growth and exploration

Telephone: 020-8852-9788

MEDITATION - The process of self destruction.

Learn the essential element of personal/spiritual

development.

Sunday 28th November 4-7pm.

DANCE WITH YOUR INNER GODDESS

Explore your relationship to the goddess with

your moving body.

Sunday 5th December 12-5pm.

INTRODUCTION TO THE TAROT

3 Workshops, let the image of the Tarot come alive.

Sunday 5th December 6-8pm.

DRAWING CLASSES

St Peters Hall, Brockley SE4

Telephone: Anne Lynch on 0181-692-8804

This is an exciting new class offering drawing

and painting for people interested in working

from observation or life.

Tuesday 1pm-3pm, 4.30-6.30pm.

Thursday 10am-12pm, 1-3pm.

Costs £8 per 2hr session.

BROCKLEY JACK THEATRE

410 Brockley Road, Crofton Park, SE4 2DH

Box office: 0181-291-6354

Tuesdays to Saturdays 8pm

Tickets £8 /£5 (concessions)

Tuesdays all tickets £3

LEWISHAM LIBRARY

199-210 Lewisham High Street,

Lewisham SE13

INTERNET COURSES

An introduction to the internet

Free training available to all

Telephone 0181-297-9677 to find out more.

RADIO

FLR 107.3 . . . Tune in!

Visit the Brockley Community website at

www.brockley.com

New police station in the centre of Lewisham?

The police authority has recently submitted a

planning application to build a new police station

on the old Army & Navy, or Chiesman's, site next

to Yates' Wine Lodge in the centre of Lewisham.

This goes against all the agreed ideals for this

town centre site and has been objected to by the

Borough Conservation Advisory Panel on which

Brockley Society has two representatives. If you

feel strongly about these issues, please write to

Lewisham Planning Department, quoting

DC/99/45091, 45092 and 45135 or phone 0208

692 6977 and we will represent your views.

MILLENNIUM STONE CIRCLE

A plan is afoot to mark the Millennium by estab-

lishing a long-term meeting/gathering place in and

for the community in the form of a Stone Circle on

Hillyfields. This is an artist's impression of what it

might look like. It would be there for people of all

ages and of all beliefs.

The Christian basis of the Millennium would be

marked by a central stone engraved with a cross

and '2000 AD'.

An aspect of local history could be brought in by

creating a 'St Norbert Gate' as a pair of standing

stones just outside

the circle (or

ellipse). The faces

between the two

could be polished.

The idea was

enthusiastically

welcomed at the 7

July Broc Soc

meeting with only

one or two demurring.

A planning application has been made; an appli-

cation for a Lewisham Millennium Grant has been

submitted; a small grant application has been made

to the Esmee Trust.

If you would like to put forward any ideas, dis-

cuss the project or be involved now or at a pro-

posed inauguration on 1 May 2000, please get in

touch with Joseph Cullen on 0181 694 1476 or

Polly Ionides on 0181 692 1939.



PLANNING APPLICATIONS

June - October 1999

Flat 4, 135 Breakspears Road

Conversion of the loft to two extra bedrooms,

installation of roof lights to front, side & rear.

76 Manor Avenue

Alteration and conversion to one 1-bed & three 2-

bed units, including then erection of an extension

at second floor level, installation of a dormer win-

dow at the rear and alterations to the elevations.

The Breakspears Arms, Brockley Road

Construction of a single storey extension at the

rear.

The former Lord Wolseley Pub,

76 Upper Brockley Road

Alteration and conversion to five 1-bed, three 2-

bed flats, with alterations to the side and rear, con-

struction of a 3-storey extension to the rear, con-

version of the coach house to two 2-bed houses.

(this was refused at planning committee)

r/o 19 Breakspears Road

Construction of a replacement s.s. building at the

rear.

71 Tressillian Road

Retention of UPVC windows at the front, together

with replacement of those at the side and the rear

with UPVC.

87 Manor Avenue

Alteration of the ground floor to a one bed flat.

14 Wickham Road

Change of use for two years to a seventeen bed

hostel.

54c Tyrwhitt Road

Retention of metal railings around the flat roof at

second floor level at the rear.

20a Hilly Fields Crescent

Use of the roof space for residential purposes,

including 2 roof lights in the front, 3 at the back

and a circular window at the side.

13 Montague Avenue

Construction of a 2-storey extension to the rear.

36 Harefield Road

The retention of the fence at the front.

57 Breakspears Road

Retention of fences at front and rear gardens.

71 Tressillian Road

Alteration of the lean-to side extension.

53 Wickham Road

Change of use to a single family dwelling house.

Flat 3, 82 Wickham Road

Retention of a 60cm. Satellite dish on the side

elevation.

5a & 5b, Crescent Way

The alteration of the 2 units, including replace-

ment windows and re-roofing.

The former Lord Wolseley Pub,

76 Upper Brockley Road

Conservation Area consent for the demolition of

the former coach house.

86-88 Tressillian Road

Conservation Area consent for demolition of the

garden wall between these properties, and the

rebuilding of the wall.

APPLICATIONS FOR TREE WORKS AT:

35, 83, 90, Cranfield Road

18c, 86, 113, 126, Tressillian Road

102 Manor Avenue

7 Tressillian Road

1 Drake Road

53, 82 Wickham Road

Kingswood Cott, Vulcan Road

25 St. Margaret's Road

10, Royston Court, Ashby Road

3d, 99, 101, Tyrwhitt Road

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